

SM 402

LIZA ANN.

(A Yorkshire Idyll.)

Words by
LESLIE MAYNE.

Music by
LIONEL MONCKTON.

Moderato

f *mf*

The piano introduction consists of two staves. The right hand plays a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The left hand plays a bass line in bass clef with the same key signature and time signature. The tempo is marked 'Moderato'. Dynamics include a forte (*f*) section in the first two measures and a mezzo-forte (*mf*) section in the last two measures.

1. There's a York-shire town, ve - ry bleak and brown, Where your
2. Now there's work to do all the long day through, And it's

p

The first system of the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "1. There's a York-shire town, ve - ry bleak and brown, Where your" and "2. Now there's work to do all the long day through, And it's". The piano part includes a piano (*p*) dynamic marking.

life is not too gay..... For the wheels go round with a
Li - za does her share;..... For you must have bread and a

The second system of the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "life is not too gay..... For the wheels go round with a" and "Li - za does her share;..... For you must have bread and a".

buz - zing sound, And the chim - neys smoke all day. But
 nice warm bed, And you must have clothes to wear. But

there's a lass, in that dull place, Who liv - ens up the neighbors with her
 aft - er work there's a time for play, And Li - za Ann's a good 'un at a

sun - ny lit - tle face, And the lads all stare as she
 sum - mer hol - i - day, Oh, you should just see her in

runs a - long, When the old mill bell goes ding, ding, dong!
 May or June On a nice fine Sat - ur - day af - ter - noon!

Li - za Ann is a neat young lass, And she's

p

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part begins with a piano (*p*) dynamic marking. The lyrics are written below the vocal staff.

work - ing up at Briggs - - 's mill,.....

This system contains the next two lines of music. The vocal line continues with the lyrics "work - ing up at Briggs - - 's mill,.....". The piano accompaniment continues with the same two-staff structure. The lyrics are written below the vocal staff.

Ev' - - ry morn ing at six o' clock You can

This system contains the next two lines of music. The vocal line continues with the lyrics "Ev' - - ry morn ing at six o' clock You can". The piano accompaniment continues with the same two-staff structure. The lyrics are written below the vocal staff.

see her walk - ing up the hill,.....

This system contains the final two lines of music on the page. The vocal line concludes with the lyrics "see her walk - ing up the hill,.....". The piano accompaniment continues with the same two-staff structure. The lyrics are written below the vocal staff.

There she goes, with her turned up nose! And her

din - ner in a nice tin can, Oh, you'll

all of you be mad When you see an - oth - er lad Is a -

tak - ing out Li - - za Ann! D.C.

Red. *