

# 2 There's Nothing Sweeter Than A Girl From Dixieland

SM 3668

Words by  
GRANT CLARKE

Music by  
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Moderato

Piano introduction in B-flat major, 2/4 time, marked Moderato. The piece begins with a strong dynamic (f) and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Till Ready

I've got an ed - u - ca - tion, Roam - in' a - round the na - tion,  
That sun - ny dis - po - si - tion, Just keeps a fel - low wish - in';

Piano accompaniment for the first vocal line, marked p. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Trav - eled here and there, — I've made a stud - y of pret - ty girl - ies,  
He could al - ways stay — Down with those beau - ti - ful South - ern bells To

Piano accompaniment for the second vocal line, continuing the melodic and harmonic themes established in the previous section.

Met them ev - 'ry - where, — Some of them might - y pret - ty, Some of them might - y wit - ty,  
live his life a - way; — You don't know what you're miss - in'; Till you've had sam - pled kiss - in';

Piano accompaniment for the third vocal line, featuring a more active bass line in the left hand.

Girls with big blue eyes, — Talk a - bout beau - ties, Cute lit - tle cut - ies, Dix - ie takes the prize: —  
In the Southern style, — Once you ca - ress 'em, You're going to bless 'em, Say - ing all the while: —

Piano accompaniment for the final vocal line, concluding the piece with a final chord and melodic flourish.

This Composition may also  
be had for your Talking  
Machine or Player Piano

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CHORUS

There's noth-ing sweet - er than a kiss from a Miss down in Mis - sis - sip - pi, There's noth-ing

fin - er than a true blue South - ern girl, I love to hear them say, "I reck - on and you

all," Down in th land of cot - ton, One lit - tle squeeze and it's not for - got - ten, There's noth-ing

half as cute, as each lit - tle peach from the state of Geor - gia; Don't o - ver - look — Lou - is - i -

an — and Al - a - bam, Fa - ther and I say to one an - oth - er, Each time we look at my

dear old moth - er, There's noth - ing sweet - er than a girl from Dix - ie Land. Land.