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Liberty Bell

(It's Time To Ring Again)

Words by
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Music by
HALSEY K. MOHR

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp.

You have rest-ed, Lib-er-ty Bell, For a
Once you rang out, Lib-er-ty Bell, As we

The piano accompaniment for the first line of lyrics is marked 'Vamp.' and includes dynamics *p* and *f*. It features a rhythmic pattern of chords and eighth notes.

hun - dred years and more, End your slum-ber, Lib-er-ty Bell, Ring as you did be -
watched Old Glo - ry wave, You have made us, Lib-er-ty Bell, Land of the free and

The piano accompaniment for the second line of lyrics continues the musical theme, with dynamics *f* and *p*.

fore, Its time to wake 'em up, Its time to shake 'em up, Its a cause worth ring-ing for: -
brave - Its time to sing a-gain, Its time to ring a-gain For the cause you've got to save: -

rall.

The piano accompaniment for the third line of lyrics includes a 'rall.' (rallentando) marking towards the end of the phrase.

Refrain.

Lib-er - ty Bell, Its time to ring a - gain, Lib-er - ty Bell,

p-f

The piano accompaniment for the refrain is marked 'p-f' and features a rhythmic pattern of chords and eighth notes.

It's time to swing a - gain, — We're in the same sort of fix — We were in

Sev-en-ty-six — And we are read-y to mix — and ral-ly 'round — you Like we did be-fore, Oh!

Lib-er-ty Bell, — Your voice is need-ed now, — Lib-er-ty Bell, — We'll hear your

call — one and all, Though you're old and there's a crack in you — Don't for - get Old Glo - ry's

back-in' you — Oh! Lib-er-ty Bell, — it's time to ring a - gain — gain. —