

SM 3477

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL. VON TILZER

Marcia moderato

Piano introduction in 2/4 time, marked *f* (forte). The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece concludes with a triplet of eighth notes and a dynamic marking of *sfz* (sforzando).

Voice

Till ready

1 Good - bye dear, I'm leav - ing you to -
 2 Some day dear, When I come back to

P marcato

Voice line with piano accompaniment. The piano part is marked *P marcato*. The lyrics are: "1 Good - bye dear, I'm leav - ing you to - 2 Some day dear, When I come back to".

day Don't cry dear, just dry those tears a - way Du - ty calls and
 you We will build a lit - tle home for two Then we'll set - tle

Voice line with piano accompaniment. The lyrics are: "day Don't cry dear, just dry those tears a - way Du - ty calls and you We will build a lit - tle home for two Then we'll set - tle".

I must o - bey, but I'll al - ways hope and pray While I'm
 down, dear, for life far a - way from care and strife Cheer up

Voice line with piano accompaniment. The lyrics are: "I must o - bey, but I'll al - ways hope and pray While I'm down, dear, for life far a - way from care and strife Cheer up".

sail - ing far a - cross the sea, will you al - ways think of me?
 dear, and when I'm far a - way, don't for - get to write each day.

Voice line with piano accompaniment. The lyrics are: "sail - ing far a - cross the sea, will you al - ways think of me? dear, and when I'm far a - way, don't for - get to write each day."

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Chorus (strict march - not too fast)

I may be gone for a long, long time _____ long, long time _____

long, long time, But when I go you will know that I'll al-ways pine for the day when

you'll be mine _____ Be true to me for a long, long time, _____

rain or shine, _____ sweet-heart mine, and I'll be just as true to you, as to the Red, White and

Blue, though I'm gone for a long, long time. _____ time. _____