

SM3475

I Don't Want To Get Well

Words by
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& HARRY PEASE

Music by
HARRY JENTES

Allegro Moderato

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro Moderato'. The piece begins with a series of chords and rhythmic patterns in both hands.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I just re-ceived an an-swer to a let-ter that I wrote, From a I showed this let - ter to a friend who lives next door to me And I". The piano part features a steady accompaniment with some melodic lines in the right hand.

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "pal who marched a - way, He was wound-ed in the trench-es some-where in heard him quick - ly say, 'Good bye, pal, I must be go - ing, I'm off to". The piano accompaniment continues with a consistent rhythmic pattern.

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "France and I wor - ried a - bout him night and day, 'Are you get-ting well'was what I war, and I hope that I'm wound-ed right a - way, If what's in this let-ter here is". The piano accompaniment provides harmonic support for the vocal melody.

Vocal line and piano accompaniment for the final line of lyrics. The lyrics are: "wrote, This is what he ans-tered in his note: true, I'll get shot and then I'll write to you:'. The piano accompaniment concludes the piece with a final chord.



This Composition may also be had for your Talking Machine or Player Piano

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CHORUS

I don't want to get well, — I don't want to get well, — I'm in love with a beau - ti - ful
 I don't want to get well, — I don't want to get well, — I'm in love with a beau - ti - ful

nurse. — Ear - ly ev - 'ry morn - ing, night and noon, — The cut - est lit - tle
 nurse. — Though the doc - tor's treat - ments show re - sults, — I al - ways get a

girl - ie comes and feeds me with a spoon; I don't want to get well, — I don't want to get well, — I'm
 bad re - lapse each time she feels my pulse; I don't want to get well, — I don't want to get well, — I'm

glad they shot me on the fighting line, fine, The doc - tor says that I'm in bad con -
 glad they shot me on the fighting line, fine, She holds my hand and begs me not to

di - tion, but Oh, Oh, Oh, I've got so much am - bi - tion, I don't want to get well, — I don't
 leave her, Then all at once I get so full of fev - er, I don't want to get well, — I don't

want to get well, — For I'm hav - ing a won - der - ful time. I don't time. —
 want to get well, — For I'm hav - ing a won - der - ful time. I don't time. —

I GO TO A SONG