

SM 3452

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Gypsy Song

Lyrics by Rida Johnson Young

Music by Sigmund Romberg

Andante rubato

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Andante rubato". The piano part begins with a dynamic marking of *f* and includes a triplet of eighth notes. The vocal line has a rest for the first two measures.

The second system continues the music. The vocal line enters with the lyrics "Do you hear the wood-land". The piano accompaniment features a triplet of eighth notes in the right hand, marked *pp*. The lyrics are: "Do you hear the wood-land".

The third system continues the music. The vocal line has the lyrics "call? Hear the sil-ver streams that mur-mur low?". The piano accompaniment includes a dynamic marking of *pp rit.*. The lyrics are: "call? Hear the sil-ver streams that mur-mur low?".

poco accel.

rall.

Do you hear the trees whis - per in the breeze, Call-ing you,

f *poco accel.*

rall.

call-ing you, thrall-ing you?

p

pp

Vivo

meno

Then come a - long with me, Come, let your

meno

ff

p

ver-y soul go free, —

Know life's sweet ec - sta - sy,

rit.

ff *l.h.*

rit.

Red.

Red.

Refrain ⁵
Tempo di

meno
mel-o-dy! There, where life is wild and free! So

meno
ff

Valse

come, my own, a-lone with me, Oh hear the wild, sweet

wood-land call! There 'neath the shade, My

meno

Gyp-sy maid, You'll be my life, my all! The

love

way is long, The world is free, The star of love will

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "way is long, The world is free, The star of love will". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

shine a - bove you. I need you, want you,

The second system continues the vocal line with the lyrics "shine a - bove you. I need you, want you,". The piano accompaniment includes dynamic markings: *p* (piano) and *cresc.* (crescendo). There are also some performance instructions like *rit.* (ritardando) and a star symbol.

dear one, I love you! So come live and love a - long with me! _____

The third system concludes the piece with the lyrics "dear one, I love you! So come live and love a - long with me! _____". The piano accompaniment features dynamic markings *poco meno*, *f* (forte), and *ff* (fortissimo). The system ends with a double bar line.