

SM 3355

"Flora-Bella"

You're The Girl

Lyric by
VICTOR L. SCHERTZINGER

(Nicholas and Girls)

Music by
MILTON E. SCHWARZWALD
Arr. by Gustave Salzer

Allegro

Piano introduction in B-flat major, 2/4 time, marked **Allegro**. The music features a rhythmic melody in the right hand and a steady bass line in the left hand.

(Nicholas)

Now girls that you are here, you'll have to
It's fun - ny what a dif - frence your sur -

Musical notation for Nicholas's first line, including vocal line and piano accompaniment. The piano part is marked *mp*.

(Girls) (Nicholas)

prom - ise me, So soon my dear? That
round - ings make, Yes, that's quite true! Then

Musical notation for the first exchange between Nicholas and the Girls, including vocal lines and piano accompaniment.

(Girls)

none of you will ev - er take me ser - i - ous - ly, That's
add to that the lit - tle sips of wine you take, A

Musical notation for the Girls' second line, including vocal line and piano accompaniment.

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(Nicholas) (Girls)

hard we fear. ——— Im troubled with a most pe-cul-iar mal-a-dy, That's
 rare old brew. ——— Then lit-tle does it mat-ter who the girl maybe. Oh!

(Nicholas)

some-thing new! ——— The sight of bright lights burn-ing ev-'ry where acts,
 that's un-kind! ——— But near the less you real-ly must con-fess, it's

(Girls)

strange with me! ——— Pray tell us what on earth you
 true you see! ——— You mean that men are not sin-

(Nicholas)

do. ——— Don't mind if I should say to you: ———
 cere? ——— For - get it ev - 'ry time you hear: ———

CHORUS

You're the girl I've want - ed all the while! —

p-f

You're the girl, I love your ba - by smile! —

When I hear the mu - sic soft - ly play - ing,

I can hard - ly keep my - self from say - ing: -

You're the girl, I love your dream-y eyes

They just seem to hyp - no - tize. Now I've
Some thing tells me that you're wise. When you

found you keep me 'round you, Some-thing tells me
leave me don't be - leive me If I say that

1. you're the girl! girl!
you're the girl! girl!

2. girl! girl!