

SM 3310

# Through These Wonderful Glasses Of Mine

Words by  
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Music by  
HARRY VON TILZER

Moderato

Introduction for piano, 2/4 time, key of B-flat major. The piece begins with a series of chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Moderato'.

Come and look, — come and look, — Through these won-der-ful glass - es I  
I can see, — I can see, — Sha - dy lanes and the old — rus - tic

The first line of the song features a vocal melody with a simple, rhythmic pattern. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

found — Look with me — and you'll see — Lots of won-der-ful things — all a -  
mill, — Swim-ming pool, — vil - lage school, — And the i - vy clad church — on the

The second line continues the vocal melody and piano accompaniment. The piano part features a consistent rhythmic accompaniment with chords and a bass line.

round, — Here and there, — ev - 'ry - where, — I can see the whole world — far and  
hill, — Sha - dy nook, — bab - bling brook, — Where my sweet-heart and I — used to

The third line of the song maintains the same musical structure as the previous lines, with a vocal melody and piano accompaniment.

near; — Child-hood days, — fu - ture ways, — For these glass-es make ev - 'ry-thing clear. —  
meet, — Mo - ther dear — seems so near, — Her sweet face makes the pic - ture com - plete. —

The final line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS

I can see a pret-ty cot - tage, Where the morn-ing glo - ries

*p-f*

twine The good old pals I once called mine, In the days of "Auld Lang

Syne; I can see a sweet-heart yearn-ing, 'Neath the old grape

ar - bor vine, And I plain-ly can see, She is wait-ing for me Through these

*ritard*

won-der-ful glass - es of mine. I can mine. mine.

*1* *2* *Fine*  
*f* *D.S.* *f*