

# Take Me To My Alabam'

Words by  
WILL DILLON

(Come Back, They're Calling You)

Music by  
HARRY TOBIAS

Brightly (*Not fast*)

Piano introduction in 2/4 time, key of B-flat major. The right hand features a rhythmic accompaniment of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamics include *f* and *ff*.

Vamp section in 2/4 time, key of B-flat major. The right hand plays a series of chords, and the left hand plays a steady eighth-note bass line. Dynamics include *mf* and *p*.

I see the home - stead 'way up - on the hill,  
I'm tired of cars - and the noise of the town,

Vocal line and piano accompaniment for the second verse. The vocal line is in a higher register than the first verse. The piano accompaniment continues with the same rhythmic pattern.

— And my dear lit - tle moth - er, who's there wait - ing still, — I pic - ture vis - ions of  
— And the face of a sky that does noth - ing but frown, — I want to be — where the

Vocal line and piano accompaniment for the third verse. The vocal line continues with the same melodic structure. The piano accompaniment includes a *rit.* marking towards the end of the section.

days gone by, — When she sang me her sweet lul - la - by. — Though I'm man - y miles  
bull - frogs croak, And the whip-poor-will sings in the oak. — Oh, man - y's the time

Vocal line and piano accompaniment for the final verse. The vocal line concludes with a long note. The piano accompaniment ends with a *rit.* marking.

— a - way, — I seem to hear her say. —  
— I hear — This mes - sages soft and clear: —

COMPOSED BY  
**M. W. I.**  
SOLO 60 CEN

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REFRAIN

Come back they're call - ing you, Come where they'll wel - come you, Come back to old — Al - a -

*p-f*

bam'. — Where ev-'ry heart is just as big as the state, — And when they shake your

hand, they make you feel great. Just let your mind — roll back to the wild - wood,

Back — to days of your child - hood, Right there on moth - er's knee, Oh! what a mem-

- o - ry, Take me to my — Al - a - bam', — bam'. —

1. 2.

*rit.* *ff*