

SM 3258

2 "So Long Lolly"

Pass Around The Apples Once Again

Words and Music by
EARL CARROLL

Allegro Moderato

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3.

ad lib until ready

(He) It keeps me guess-ing the way the girls are dress-ing to-day
 (She) Each thing is high-er to-day, If you're a buy-er you pay

The first vocal line is in 2/4 time. The melody for the male part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The female part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

(She) They make them small I con-fess, You'd hard-ly call them a dress,
 a great-er price than be-fore, It's on ac-count of the war,

The second vocal line continues the melody. The male part has quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The female part has quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note bass line and chords.

(He) They take a piece of goods e-nough for a sleeve And make a
 (He) The cost of an-kle dress-es must be im-mense, It seems the

The third vocal line concludes the piece. The male part has quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The female part has quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note bass line and chords.

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3477-4

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gown that dates from A - dam and Eve, (She) You may be - lieve in the worst
 rich - est girls can't stand the ex - pense, (She) If things con - tin - ue to rise,

— But Moth - er Eve was the first — If that old ad - age is right
 — They'll soon be - gin to de - vise — a way of tak - ing a dress

— You know her bag - gage was light, (He) I know she used to wan - der with
 — And slow - ly mak - ing it less, (He) They could - n't trim much from it, There's

not much on her, And if an ap - ple put her right. _____
 not much on it, Just one more slice and then I guess. _____

poco rall

CHORUS

(He) They'd bet - ter pass a - round the ap - ples once a - gain, Per -
 (She) They'd bet - ter pass a - round the ap - ples once a - gain, Per -

p-f

haps the girls will wear a lit - tle long - er dress - es then (She) They'd bet - ter
 haps the girls will wear a lit - tle long - er dress - es then (He) They'd bet - ter

hur - ry up And pass them right a - way, Or you won't know a
 hur - ry up And give you all a few, Or else with - out some

la - die's dress from a ba - by's dress, they're short - er ev - 'ry day (He) Un - til
 clothes on, dear, you'll be froz - en, dear, be - fore the war is through, (She) If the

Eve ate an ap - ple what she wore, well, heav - en knows, But if
skirts go much high - er and they blame it on the war, Just sup -

that was the time that made her wear a lit - tle clothes. They should
pose they keep fight - ing for an - oth - er year or more, We should

pass a - round the ap - ples once a - gain, (Both) or else you'll have to
pass a - round the ap - ples once a - gain, or else the world will

put some blind - ers on the men. They'd bet - ter men. _____
soon be filled with pop - eyed men. They'd bet - ter men. _____