

SM 3239

My Rosary For You

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo

VIOLIN or FLUTE *mf con sordino* *poco rit.*

VOICE

PIANO *mf* *poco rit.*

p a tempo
With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of

p a tempo

rit.

hap - pi - ness my heart once knew, Of love you had for me. — Each

rit.

a tempo

ros - ar - y must have its cross To bear un - to the end, — And

a tempo

rit.

mine is just my bro - ken heart, Which on - ly you can mend. —

mf a tempo

rit.

mf a tempo

poco rit. *mf* *sul D.*

a little animated

My ros - ar - y will guide my heart And keep my soul so pure, — That

a little animated

poco rit. *mf*

p rit. *8^{va} ad lib.*
p a tempo

e - ven though we're far a - part, Our love will e'er en - dure. — With

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a melodic line and includes dynamic markings *p rit.* and *8^{va} ad lib.*. The middle staff is another vocal line, also in G major, with a treble clef, starting with a dynamic marking *p*. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a steady eighth-note accompaniment. It includes dynamic markings *p rit.* and *p*. The lyrics "e - ven though we're far a - part, Our love will e'er en - dure. — With" are written below the vocal staves.

fer - vent hope, sweet-heart, I pray that you'll be al - ways true, — I'll

a tempo

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef. The middle staff is another vocal line in G major with a treble clef. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a steady eighth-note accompaniment. It includes the dynamic marking *a tempo*. The lyrics "fer - vent hope, sweet-heart, I pray that you'll be al - ways true, — I'll" are written below the vocal staves.

ten. *molto rit.* *pp*

ask our God to watch for aye, My Ros - ar - y for you. —

ten. *molto rit.* *pp*

The third system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, including dynamic markings *ten.*, *molto rit.*, and *pp*. The middle staff is another vocal line in G major with a treble clef, including dynamic markings *ten.*, *molto rit.*, and *pp*. The bottom staff is a piano accompaniment in G major with a bass clef, including dynamic markings *molto rit.* and *pp*. The lyrics "ask our God to watch for aye, My Ros - ar - y for you. —" are written below the vocal staves.