

SM 3234

2

My Dreamy China Lady

Lyric by
GUS. KAHN

SONG

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

f

The piano introduction consists of two staves of music in a 2/4 time signature with a key signature of two flats. It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand.

f *mf* *Vamp.*

This section continues the piano accompaniment. It includes a 'Vamp.' (vamp) section where the music repeats. Dynamics range from forte (*f*) to mezzo-forte (*mf*). The notation includes various articulations like accents and slurs.

VOICE

Where the lan-tern lights are all a-glow, To a lit-tle Chi-na
Af-ter man-y years of wait-ing there Lit-tle Chi-na girl is

p

The voice part begins with a piano (*p*) dynamic. The piano accompaniment is shown below the voice line, providing harmonic support.

bun-ga-low, Ching Lo would go To ser-e-nade in the ev'-ning.
in des-pair, She sighs and cries "Come back to me lit-tle sweet-heart."

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a steady accompaniment with some melodic movement in the right hand.

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But to-night his heart is sad and blue And his lit-tle song is
But an-oth-er day her heart will learn That her lov-er nev-er

ritard. mourn-ful, too. He has come to say he must sail a-way Far a-cross old Chi-na
a tempo will re-turn. And she mourns the day that he sailed a-way Far a-cross old Chi-na

Bay. And he sings this ser-e-nade To his lit-tle Chi-na maid.
Bay. Still in dreams she seems to hear His love song ring-ing near:

CHORUS

Slum-ber on, my dream-y Chi-na la-dy, When the

lights are burn - ing low

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "lights are burn - ing low". The piano accompaniment features a right hand with eighth-note patterns and a left hand with a steady bass line.

Soon I'll sail a - way from you but

The second system continues the musical score. The vocal line has the lyrics "Soon I'll sail a - way from you but". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

may - be I'll re - turn and then you'll know how

The third system of the score features the lyrics "may - be I'll re - turn and then you'll know how". The piano accompaniment continues with its characteristic eighth-note accompaniment.

much I love you. Wait for me, Wait my

The fourth and final system on this page contains the lyrics "much I love you. Wait for me, Wait my". The piano accompaniment concludes with a final cadence.

dream - y Chi - na La - dy, When the lo - tus flow - ers

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

bloom. Neath the o - ri - en - tal skies of blue,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'bloom.' followed by a quarter rest, then quarter notes G4, A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes.

In a lit - tle 'rick - shaw built for two, We'll go on a Chi - na hon - ey -

The third system shows the vocal line and piano accompaniment. The vocal line starts with quarter notes G4, A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

moon. moon. D.C. f: D.C.

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line has a long note for 'moon.' followed by a quarter rest, then quarter notes G4, A4, B4, and C5. The piano accompaniment ends with a final chord and a bass line. Dynamics include 'f' and 'D.C.' (Da Capo).