

For Dixie and Uncle Sam

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Brightly (*Not too fast*)

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

In Ma-ry-land, in Ma-ry-land, There's a moth-er old and gray,
Tho' far a-way, the boy each day, As the west-ern sun goes down,

A-lone she stands and waves her hand To her boy who is go-ing a-way.
He mails a note he proud-ly wrote In a tent near a far bor-der town;

She said, "I'm proud of you, In your u-ni-form of blue, And the sword that you car-ry too!
And says: "Dear moth-er mine, When the word goes down the line To get read-y, the foe is near!"

I've watched it twice be-fore, Go brave-ly off to war, For the Grey and then for the blue!"
The dan-ger's in the air, I reck-on I'll be there, As your words still ring in my ear:"

CHORUS *With Patriotic enthusiasm in Bright March time*

Your Grand-dad fought in the war of Six-ty - One, He wore a suit of grey.

Your Dad - dy, too, in a suit of na-vy blue, To Cu - ba sailed a - way.

— Though the one wore grey and the oth - er blue, The blood of both's in you; So I'm giv - ing you up to Old

Glo - ry, — And I'm might - y proud that I am! — You're all I've got, but be

John - ny on the spot, For Dix - ie — and Un - cle Sam! — Your Sam!