

SM 3128

Florabella

3

Lyric by
EARL CARROLL.

(Florabella and Chorus)

Music by
MILTON E. SCHWARZWALD.

Tempo di Marcia

Introduction for piano, marked *f* (forte). The music is in 2/4 time, key of B-flat major, and consists of a series of chords and rhythmic patterns in both hands.

I can't be-lieve each boy I meet _____ De-sires to kneel right
They or-der din-ner then they're hurt _____ Un-less they've kiss-es

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mp* (mezzo-piano) and features a steady accompaniment with some chordal textures.

at my feet, _____ But still there's some-thing gone a-miss _____
for des-ert _____ They'll eat up all that's in the place _____

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a similar accompaniment style.

— When ev'-ry boy will cry like this "O Flor-a-bell-a" All the
— And then they try to eat my face "O Flor-a-bell-a" When I

Vocal line and piano accompaniment for the third line of lyrics. The piano part features some more complex chordal textures.

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Ros - es of the south Just seem to ling - er
reach my home at night There's sev' - ral doz - en

near your mouth Wont you in - vent a cure to stop my
still in sight, And when at last I've said "Boys I must

poco rit.

mf poco rit.

temp - ra - ture From thump - in' bump - in' jump - in' when you're near.
go to (sleep) — It's real - ly com - pro - mis - ing when they shout.

a tempo

a tempo

CHORUS

Flor - a - belle, take me a - long with you, Flor - a - belle, You know I'm

p-f

strong for you, Flor-a - belle, — Why I'd go wrong for you, When you make those

wand-ring eyes. — When I start — to reach your lips so sweet, Then my

heart — I'm sure it skips a beat, All my life I would pay Just to rent for a

day An-y part of your heart Flor-a - belle. Flor-a - belle. —