

SM 311

Respectfully inscribed to Marie Suela Penfield.

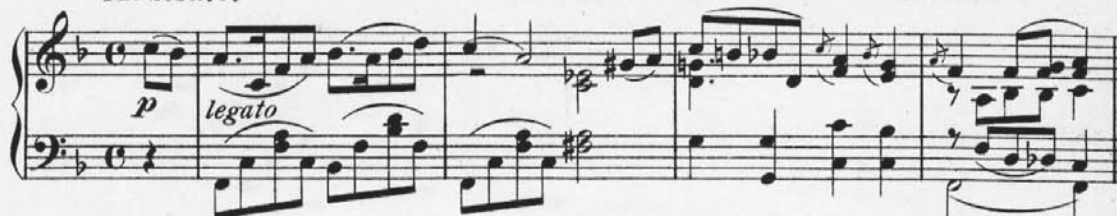
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In The Valley Where The Bluebirds Sing.

Words by
Monroe H. Rosenfeld.

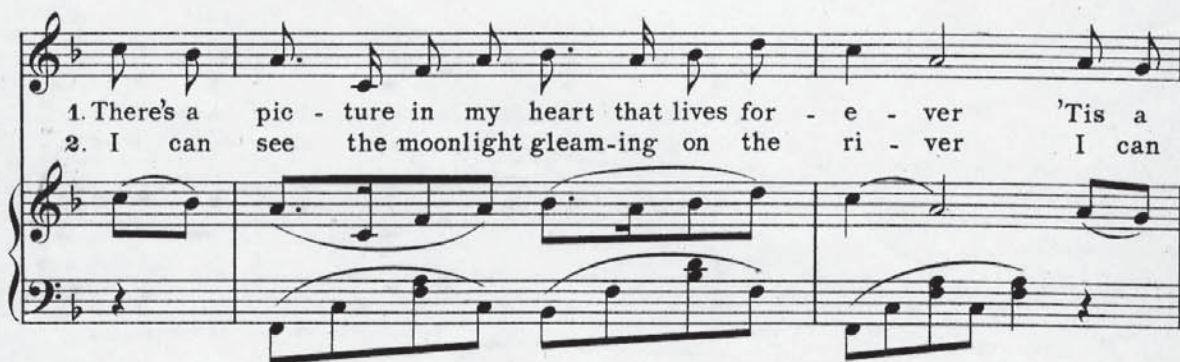
Music by
Alfred Solman.

Moderato.



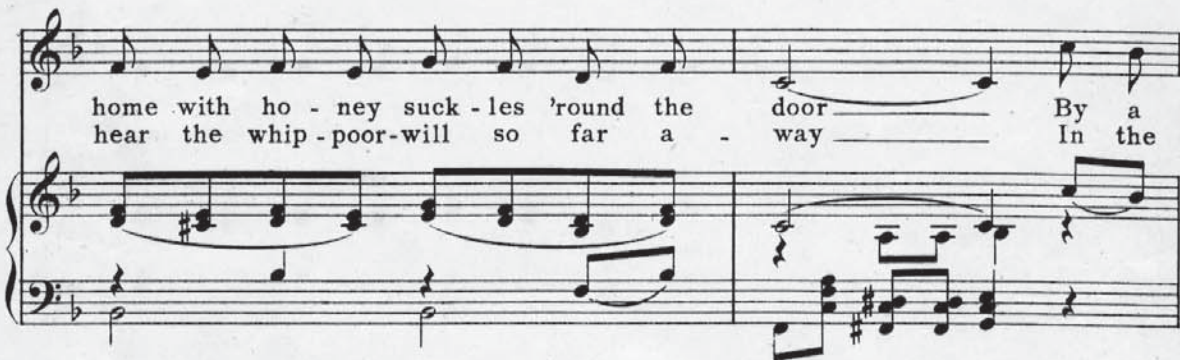
p *legato*

The piano introduction consists of two staves. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The tempo is marked 'Moderato' and the dynamics are 'p' (piano) and 'legato'.



1. There's a pic - ture in my heart that lives for - e - ver 'Tis a
2. I can see the moonlight gleam - ing on the ri - ver I can

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment consists of two staves. The lyrics are: "1. There's a picture in my heart that lives for - e - ver 'Tis a 2. I can see the moonlight gleam - ing on the ri - ver I can".



home with ho - ney suck - les 'round the door By a
hear the whip - poor - will so far a - way In the

The second system continues the vocal and piano accompaniment. The lyrics are: "home with ho - ney suck - les 'round the door By a hear the whip - poor - will so far a - way In the".



brook that al - ways mur - mured Love's sweet sto - ry In those
ver - dant mea - dow I can see her stroll - ing Where the

The third system concludes the vocal and piano accompaniment. The lyrics are: "brook that al - ways mur - mured Love's sweet sto - ry In those ver - dant mea - dow I can see her stroll - ing Where the".

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hap - py days gone by for - e - ver more _____ At the
 fields are fra - grant with the gol - den hay _____ 'Tis a

win - dow I can see my sweet - heart wait - ing, She is
 pic - ture that will ne - ver fade in beau - ty, For its

cresc.

list - ning as the evening churchbells ring _____ I can see her in the val - ley where we
 re - col - lections fond - est mem - ries bring _____ How I long to see my sweetheart who is

cresc. *a tempo*

par - ted, In the val - ley where the blue birds sing.
 wait - ing In the val - ley where the blue birds sing.

p

REFRAIN.

In the val - ley where the blue birds sing. In the

p legato

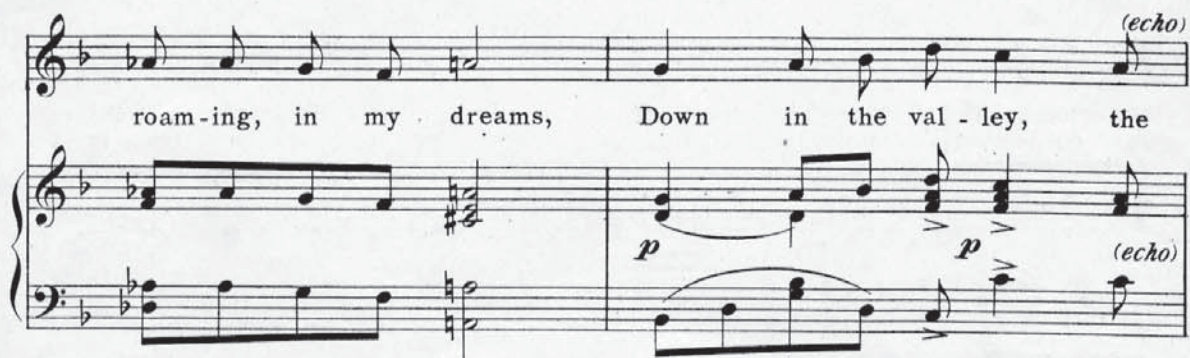


val-ley where the churchbells ring I can hear her voice it seems, In my



roam - ing, in my dreams, Down in the val - ley, the

p *p* *(echo)*



val-ley, the val - ley; Down in the val-ley where the blue birds sing!

pp *f*

