

SM 3116

DIMPLE

3

Lyric by
EDWARD A. PAULTON
and ADOLF PHILIPP

Music by
JEAN BRIQUET
and ADOLF PHILIPP

VOICE *Moderato*

PIANO

Im a
First a
girl rath - er shy And I'll soon tell you why This cit - y life — is strange to
bold mil - i - taire Fixed me so with a stare, Gave his mous - tache — a sau - cy
me. I am more used to plows And to ducks and to cows And
twirl; And he made a re-mark, (It was just af - ter dark) Said "It's

The musical score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics are written below the vocal line, with some words split across lines. The score includes dynamic markings such as 'f' (forte) and 'p' (piano).

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158-3

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baa lambs which browse you see. All this rush day and night Makes me
green in the park, my girl! You are green - er than grass! Are you

trem - ble with fright And what to do — I am in doubt; And I
not, lit - tle lass?" And I said — "Some green things sting" And I

blush like a beet When the boys on the street shout out: _____
ran, 'twas ab - surd, But I'm sure that I heard him sing: _____

CHORUS

Dim - ple! — I'd like to kiss you on the dim - ple. —

p-f

— You are too sim - ple — A - lone to

roam. — Dim - ple! — Since a wick - ed lit - tle

imp 'll At - tempt to steal you — I'll see you

home. — I'll see you home. *D.C.*