

SM 3114

Cumberland

Words and Music by
HALSEY K. MOHR

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. Dynamics include *f* (forte) and *p* (piano).

The piano accompaniment for the chorus is in 2/4 time, marked *Vamp*. It consists of a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *fz* (forzando), *p* (piano), and *p* (piano). The melody line above the piano part contains the lyrics: "Cum-ber-land, Cum-ber-land, Cum-ber-land, Cum-ber-land,".

The vocal melody is in 2/4 time. The lyrics are: "How I long for you, Mount-ains of blue, Sweet-heart wait-ing, too, Where we rode the mule, Oh! how we'd fool, Then be late for school,".

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"Jane"

Halsey K. Mohr's Famous March-Ballad Hit

South-ern skies, South-ern eyes, Make me heave a sigh, Make me want to
 Bab-bling brooks, Lov-er's nooks, Oh! what joy and bliss, Ev-'ry now and

bid this lone-some town good - bye, Here is just the rea-son why: _____
 then I'd steal - a hug and kiss, I can't help but see all this: _____

CHORUS

When I'm in slum-ber - land, — I dream of Cum-ber - land, — And the

days of "Six - ty One," — I see my grand - pa — make love to

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Universal Fox Trot

Society's favorite Fox Trot - A Universal favorite

grand - ma, — Stroll-ing arm in arm, a - cross the dear old farm, A pic - ture

then I see, — of 'Eigh-teen Eigh - ty Three,' — When my dad met moth - er

on the vil-lage green, — Soon the news will be spread-ing, There'll be an-oth - er

wed-ding, Down in Cum-ber-land in "Nine-teen Six-teen." When I'm in teen. —

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Some Beautiful Morning

(You'll Find Me Gone)

Something New in a Rag Song