

SM 311

# Come On To NASHVILLE Tennessee

Words and Music by  
WALTER DONALDSON

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Dynamics include *f* and *sfz*.

VOICE

Voice and piano accompaniment for the first vocal line. The piano part is marked *Till Ready* and *p*. The vocal line begins with the lyrics "I want to / If I should".

Voice and piano accompaniment for the second vocal line. The piano part continues with chords and bass lines. The vocal line continues with the lyrics "tell you That you've been real nice to me Take a / tell you 'Bout my moth-er's bill of fare And the".

Voice and piano accompaniment for the third vocal line. The piano part continues with chords and bass lines. The vocal line continues with the lyrics "look and you can see Im as hap-py as can be / good things you can share You'd be hung-ry as a bear".

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I leave to - mor - row Just a word be - fore I go I'm de -  
There's some - thing pleas - ing In the South - ern at - mos - phere When you

light - ed so de - light - ed Here's the thanks I want to show  
strike it you will like it You can stay there for a year

## CHORUS

Come on a - long with me and meet my

*p-f*

fam - i - ly How glad they're goin' to be



— to have your com-pan - y — Al-though you'll find no fan - cy style —

They're goin' to greet you with a smile —

You'll be itch - in', you'll be itch - in' to get a - round the kitch - en

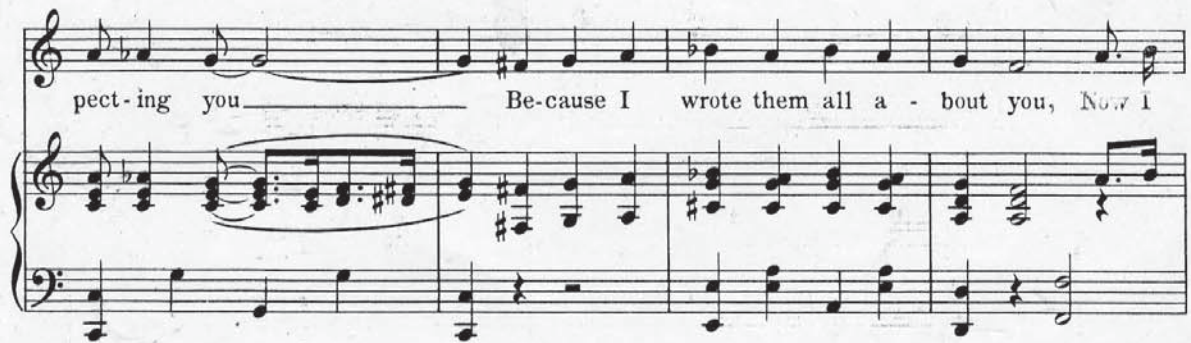
Oh, if you on - ly knew — What moth - er thinks of you —



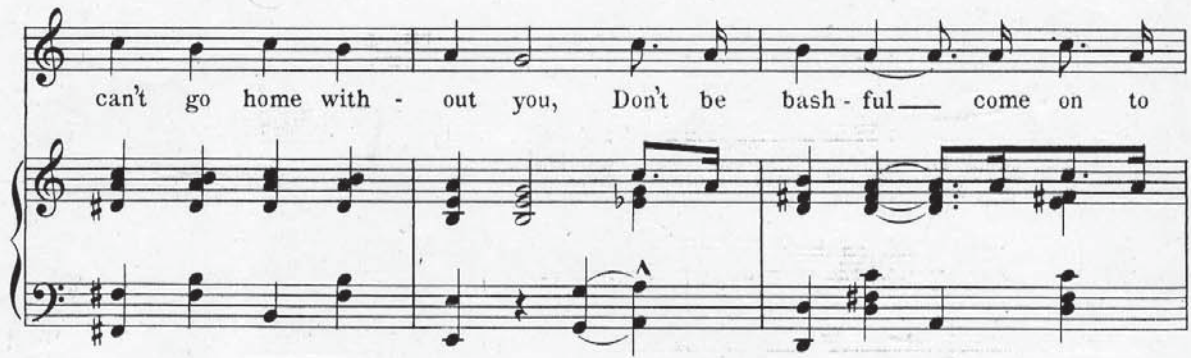
— My friends are wait - ing too. — they're all ex -



pect - ing you. — Be - cause I wrote them all a - bout you, Now I



can't go home with - out you, Don't be bash - ful — come on to



Nash - ville, — Come on to Nash - ville, Tenn - es - see. Come on a - see.

