

SM3107

2

# Come Along And Join My Party

Song

Lyric by  
EDWARD A. PAULTON

Music by  
ARMAND KALISZ

*Marcia marcato*

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked *Marcia marcato* and the dynamic is *f*.

VOICE

*Spirito*

The boys and girls de-clare they've missed me  
When one has led the sim-ple life too

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *p*.

great - - ly, I've been un-der cov-er so long; Per-  
long, boys, The bright lights seem bad for the eyes; I

The vocal line continues with the lyrics. The piano accompaniment features a *cresc* (crescendo) marking. Dynamics include *f* and *p*.

haps I have been rath-er qui-et late - - ly But I've de-ci-ded  
find the glare and glit-ter rath-er strong, boys, And yet I like them,

The vocal line concludes with the lyrics. The piano accompaniment includes dynamics *p* and *f*.

207-4

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now to go it strong. \_\_\_\_\_ I'll raise the deuce with reck - less fun and  
 much to my sur - prise. \_\_\_\_\_ Sub - urb - an days and nights are just mon -

jol - li - ty, \_\_\_\_\_ In ev - 'ry ca - ba - ret I'll soon be  
 ot - o - ny, \_\_\_\_\_ No more for me this "fast a - sleep by

stung; \_\_\_\_\_ I'll show the mer - ry Bou - le - vard my qual - i - ty, \_\_\_\_\_  
 nine." \_\_\_\_\_ Re - grets for qui - et joys, I have - n't got an - y, \_\_\_\_\_

\_\_\_\_\_ Af - ter all one on - ly once is young. \_\_\_\_\_ So  
 \_\_\_\_\_ Dan - ces, shows and two A. M. for mine! \_\_\_\_\_



## CHORUS

Come a - long ——— and join my par - - ty! Come a - long,

*2<sup>da</sup> time Grandioso*  
*p-ff*

— the wel - come's heart - - y! We will meet you, greet you,

nev - er a frown — We'll rol - lic and we'll fro - lic 'round the

town. Come a - long ——— and join my par - - ty!



Come a - long ———— I'm Mis - ter Smart - - - y! Ev - 'ry

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase for 'Come a - long' followed by a long rest, then 'I'm Mis - ter Smart - - - y! Ev - 'ry'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (>) and a triplet of eighth notes in the right hand.

fan - cy drink we'll try, Where's the high-ball that's too high? Come a -

The second system continues the vocal line and piano accompaniment. The vocal line has 'fan - cy drink we'll try, Where's the high-ball that's too high? Come a -'. The piano accompaniment features a steady chordal accompaniment in the left hand and a more active line in the right hand.

long I've the call now, I pay for all now, Come a - long with

The third system continues the vocal line and piano accompaniment. The vocal line has 'long I've the call now, I pay for all now, Come a - long with'. The piano accompaniment maintains the harmonic support with chords and moving lines.

me, I buy! buy! D. C.

*allargando*

The fourth system concludes the piece. The vocal line has 'me, I buy! buy! D. C.'. The piano accompaniment features a section marked 'allargando' (ritardando), where the tempo slows down. The system ends with a double bar line and a repeat sign, followed by 'D. C.' (Da Capo). The piano accompaniment includes various ornaments and dynamics like accents and slurs.