

SM 3017

(The Song That I Heard In My Childhood)

That's The Song Of Songs For Me

Words by
JOE GOODWIN

Music by
NAT. OSBORNE

Waltz Moderato

musical notation for piano introduction, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf*.

It's a long way back to my moth - er's knee, But I
Ev - 'ry one who leaves their dear moth - er's knee, And goes

musical notation for the first line of the song, including vocal line and piano accompaniment. Dynamics include *p*.

wish that I were there, — On my moth - er's knee, it was
far a - way to roam, — Will at times feel bad, and when

musical notation for the second line of the song, including vocal line and piano accompaniment.

there that she — Took all of my bur - den and care, — And
we feel sad, It's then that we wish we were home, — No

musical notation for the third line of the song, including vocal line and piano accompaniment.

The few bars of "Go To Sleep, My Baby" in the chorus used by kind permission of The John Church Company.

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"Jane"

Halsey K. Mohr's Famous March-Ballad Hit

while I sat with moth - er dear, Where ev - 'ry child be - longs, — She
mat - ter how, or when, or why, A moth - er rights all wrongs, — That's

used to whis - per in my ear — The Song of Songs: —
why we miss her lul - la - by, The Song of Songs: —

rall

REFRAIN (*Tenderly*)

It's a song that I heard in my child - hood, — A song that I

mf

can - not for - get, — The song my dear old moth - er

Universal Fox Trot

That's The Song - 3

Society's favorite Fox Trot -- A Universal favorite

sang, In my dreams I can hear it yet, ——— "Go to

sleep, my ba - - by," Once more I'm on her knee, ———

— Of — all the songs I ev - er heard, That's the

Song of Songs for me. It's a me. ———

That's The Song - 3

Some Beautiful Morning

TELLER, SONS & DORNER, NEW-YORK.

(You'll Find Me Gone)

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