

SM 29

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Dedicated to Mrs. Mary Tilden.

A DAY DREAM. Ballad.

Words by the Baroness PORTEOUS.

By ANTON STRELEZRI.

Lento con espress.

mf mp

The piano introduction consists of two staves. The right hand plays a melodic line with a slur over the first four measures, starting on a half note G4 and moving through A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics are marked *mf* and *mp*.

mp dolce.

She was mine as I watch'd her wan - der - ing Down the

pp *ten.*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The right hand has a dense chordal texture, while the left hand has a simple bass line. Dynamics include *mp dolce.*, *pp*, and *ten.*

lanes of a coun - try fair; Her eyes and lips were gently

p

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with similar textures. A dynamic marking of *p* is present.

dolcissimo.
pp

smil - ing, As in her bo - som she soft - ly sigh'd: "In a

poco a poco cres.

day - dream I lov'd him tru - ly, In a day - dream I lov'd him

f *mp* *poco riten.*

well; But the clouds hover low, and the mists, I know, Have broken the holy

Poco piu lento. *p* molto espress. *mf*

spell. " But I was dreaming, yes, idly dreaming; Ah! let me

p con Ped. *pp* ben tenuto.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#). The vocal line begins with a whole note rest, followed by a series of eighth notes. The piano accompaniment consists of chords with eighth-note patterns. Performance markings include 'Poco piu lento.', 'p molto espress.', and 'mf'. The lyrics are 'spell. " But I was dreaming, yes, idly dreaming; Ah! let me'.

sleep again, and dream of thee, fair one! Thy heart is mine,..... my love is

mp

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features chords with eighth-note patterns. Performance markings include 'mp'. The lyrics are 'sleep again, and dream of thee, fair one! Thy heart is mine,..... my love is'.

espressivo. *a tempo.*

thine:..... Ah! let me sleep, let me sleep a - gain.

p *mf* *a tempo.*

Ped. * Ped. *

The third system concludes the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features chords with eighth-note patterns. Performance markings include 'espressivo.', 'a tempo.', 'p', and 'mf'. The lyrics are 'thine:..... Ah! let me sleep, let me sleep a - gain.' There are also markings for 'Ped.' and '*' at the bottom of the piano part.

The air was fill'd with
mel - ody Of the lin-net, thrush and jay; Ah! but I listen'd not, thine image
hov-ering, Made me sense-less that summer day. In a

pp
p *pp* *con sordini.*
Ped. sempre.
f *pp*

8. 8. 8.

day-dream I lov'd thee tru - ly, In a day-dream I lov'd thee

eres.

pp

8...

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic phrase starting on G4, moving to A4, B4, and then descending. The lyrics "day-dream I lov'd thee tru - ly, In a day-dream I lov'd thee" are written below the notes. A fermata is placed over the final note of the second line. The piano accompaniment consists of two staves (treble and bass clefs) with chords and arpeggiated figures. The dynamic marking *pp* is placed at the beginning of the piano part. An 8-measure rest is indicated above the piano part.

well; And the hea - ven a-bove and the earth be - low, Both have

con passione.

f

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "well; And the hea - ven a-bove and the earth be - low, Both have". The piano accompaniment features a more active texture with chords and moving lines in both hands. The dynamic marking *f* is placed at the beginning of the piano part. The instruction *con passione.* is written above the vocal line.

join'd in that ma - gie spell. But I was

rit. *molto piu lento. pp dolciss.*

rit. *p* *molto piu lento.* *pp*

8... 8...

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line concludes with the lyrics "join'd in that ma - gie spell. But I was". The piano accompaniment is marked with a series of dynamics and tempo changes: *rit.*, *p*, *molto piu lento.*, and *pp*. The instruction *molto piu lento. pp dolciss.* is written above the vocal line. Two 8-measure rests are indicated above the piano part.

dreaming, yes, i-dly dream-ing; Ah! let me slumber still, and dream of

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "dreaming, yes, i-dly dream-ing; Ah! let me slumber still, and dream of". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes several octaves (marked with an '8') and various chordal textures.

'thee, fair one! Thy heart is mine,..... my love is thine,..... Ah! let me

eres.

mp

pp

The second system continues the vocal line with the lyrics "'thee, fair one! Thy heart is mine,..... my love is thine,..... Ah! let me". The piano accompaniment includes dynamic markings such as *eres.*, *mp*, and *pp*. It features octaves and a variety of chordal patterns.

molto. *f* *decras.*

dream, let me sleep a - gain.....

mf *p* *pp* *ppp*

The third system concludes the piece with the lyrics "dream, let me sleep a - gain.....". The piano accompaniment includes dynamic markings *mf*, *p*, *pp*, and *ppp*, along with the tempo marking *molto.* and the dynamic marking *decras.* (decrescendo). The system ends with a double bar line and a fermata over the final note.