

SMZ 946

# My Little Girl

Words by  
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WILL DILLON

Music by  
ALBERT VON TILZER

Handwritten musical score for piano accompaniment of "My Little Girl". It consists of two systems of staves. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The second system continues the piece and ends with a double bar line. A handwritten date, "April 12<sup>th</sup> 1915", is written in the lower right corner of the second system.

## *My Dear Mary:*

Handwritten musical score for the vocal part and piano accompaniment of "My Dear Mary". It features a vocal line with lyrics and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The piano part begins with a piano (*p*) dynamic. The lyrics are: "I write these lines to tell you that Im / The sec - ond verse is not com - plete, I / sor - ry I left home, Be - cause Im all a - lone, Why / can - not rhyme the part, That goes with ach - ing heart, But". The score includes a double bar line with repeat dots at the beginning of the piano accompaniment.

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did you let me roam      Some one put the jinx on me, I'm  
 I was nev-er smart      You know that the chor-us is the

up a - gainst it. strong,      Im out of work and so I wrote a  
 part that must be heard,      And now I've got a job to rhyme that

song                      The first verse dear is ve - ry sweet, be - cause it speaks of  
 word                      Now if this song should make a hit, I'll mar - ry you in

you,      Im send-ing you the chor-us, read it thro'.  
 June,      And if it dont there'll be no hon - ey - moon.

CHORUS (*Smoothly*)

My lit - tle girl \_\_\_\_\_ you know I love you \_\_\_\_\_ And I

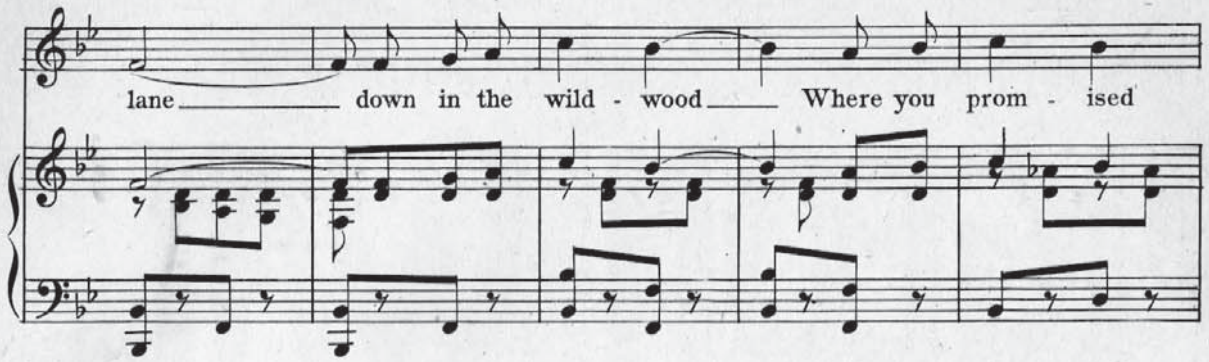
*p-f*

long for you each day \_\_\_\_\_ My lit - tle

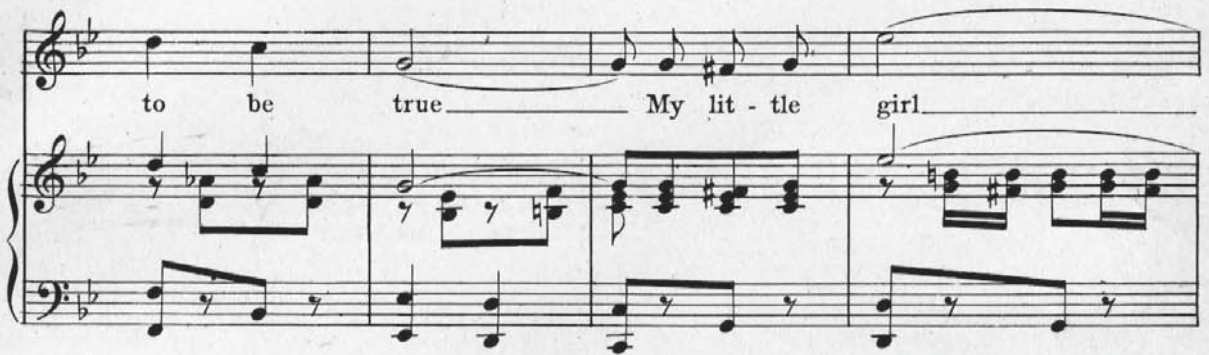
girl \_\_\_\_\_ I'm dream - ing of you \_\_\_\_\_ Tho' you're

man - y miles a - way \_\_\_\_\_ I see the

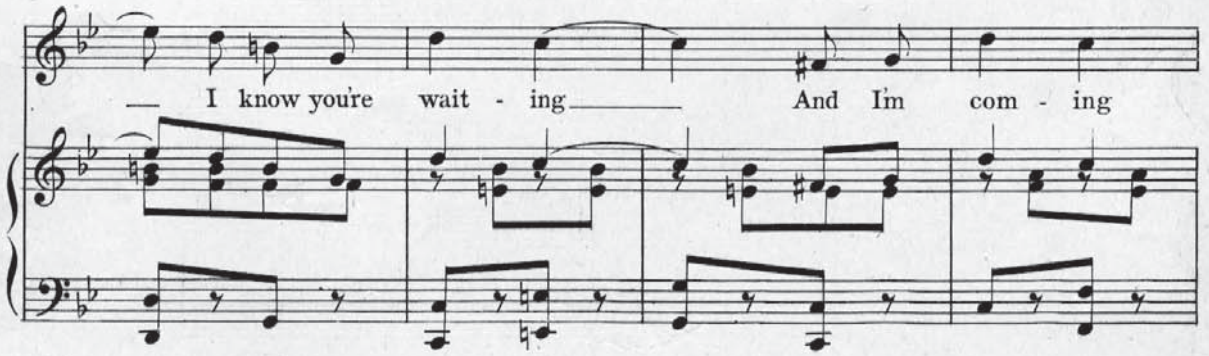
lane \_\_\_\_\_ down in the wild - wood \_\_\_\_\_ Where you prom - ised



to be true \_\_\_\_\_ My lit - tle girl \_\_\_\_\_



I know you're wait - ing \_\_\_\_\_ And Im com - ing



back to you \_\_\_\_\_ My lit - tle you. \_\_\_\_\_

