

SM 2846

Here comes Tootsi

Words by
C.M.S. McLELLAN

Music by
HERMAN FINCK

Rather slow and well marked

ff *sva*

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by a quarter note melody, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment.

p *Allegro*

Now
I

The piano accompaniment for the first part of the song is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by a quarter note melody, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment.

Too - si's not my name But peo - ple all the same They
went the oth - er night Much to my keen de - light To

The vocal line and piano accompaniment for the second part of the song are in 2/4 time. The vocal line is in the right hand and the piano accompaniment is in the left hand. The vocal line consists of a series of quarter notes and half notes. The piano accompaniment consists of a steady eighth-note accompaniment.

choose to call me Toot - si just be - cause that's what they choose. Of
sup with friends who pay at least a dol - lar for a meal. I'll

course it's aw - ful rude No mat - ter how it's viewed, They ought to call me
al - so tell you that I wore my Sun - day hat, My pur - ple skirt and

piu lento
Jac - que - line but, no, they all re - fuse. But I at least can turn my nose up
vel - vet cape edged round with green chen - ille, I looked as if my name was Jac - que -

piu lento

high When cheek - y per - sons greet me with the cry. _____
line, And yet up rose the cry when I was seen. _____

Here comes Tootsi

REFRAIN

Rather slow and well marked

Here comes Toot-si, Play a lit-tle mu-sic in the band! Cheer-o
 Here comes Toot-si, Play a lit-tle mu-sic in the band! Cheer-o

Toot-si, Toot-si you are look-ing sim-ply grand. Rip-ple out the rag on the
 Toot-si, Toot-si you are look-ing sim-ply grand. Play the cu-test rag for the

pic-co-los and flutes, That the man who writes the rags wrote es-pe-cial-ly for Toots.
 cu-test of the cutes, But there nev-er was a rag that was cute e-nough for Toots.

Here comes Toot-si, Play a lit-tle mu-sic in the band.
 Here comes Toot-si, Play a lit-tle mu-sic in the band.

ff *D.S.*

Here comes Tootsi