

SM 282

ARABELLA.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

All^o Mod^{to}

mf

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The music begins with a series of chords and arpeggiated figures, marked with *mf* and *f*.

Vamp till voice.

f

P

Musical notation for the piano accompaniment, consisting of two staves. It includes a section marked "Vamp till voice." with dynamics *f* and *P*.

Ar - a - bel - la is a per - fect prize; Ar - a - bel - la has such
Ar - a - bel - la hasn't answered yet; Ar - a - bel - la is a

P

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include *P*.

dream - y eyes; Al - most sets me cra - zy, when I see her smile;
born co - quette; Al - ways keeps me guess - ing, what she's going to say;

mf

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include *mf*.

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Ar - a - bel - la owns the larg - est part Of this lone - some lit - tle
Ar - a - bel - la has an - oth - er beau; Nig - ger wait - er with a

p

dark - eyes heart; I am dreaming of my sweet one, all the while.
pile of dough; Wish that he was some place ver - y far a - way!

mf *p*

Oh! what pleas - ure when I'm with my treas - ure, walking long the street each day;
When I wor - ry, she says: "What's your hur - ry? can't you wait till bye and bye?"

f

Can't help lov - in' her; tur - tle dov - in' her; While I soft - ly say:
I can't hes - i - tate; let the wait - er wait; Then I sad - ly sigh:

mf *fz*

CHORUS.

"Ar - a-bel - la won't you be my queen of hearts?"

P-f *f*

Ar - a-bel - la's eyes they shine like Cu - pid's darts!

p *f*

"Won't you tell me, Ar - a-bel - la, that you love no oth-er fel-low Ar - a-bel - la

p

1. I love you!" 2. you!"

ff *ff*