

SM2804

Beatrice Fairfax, Tell Me What To Do!

Words by
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Music by
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Allegro moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two flats. The tempo is marked *Allegro moderato*. The first measure is marked with a forte *f* dynamic. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical notation for the piano accompaniment, consisting of two staves. It includes a repeat sign with a double bar line and a section marked *Till Ready*. Dynamics include *fz* and *p*. The notation shows a consistent accompaniment pattern with some melodic lines in the treble.

Vocal line and piano accompaniment with lyrics. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Lit - tle Mar - jor - ie, hard work - ing girl was she, She Ev - 'ry sin - gle night, a per - fumed note she'd write, She'd". The piano accompaniment is marked with a piano *p* dynamic.

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met a nice young fel - low, As charm - ing as could be; At
ask a mil - lion ques - tions, But still she was po - lite; He'd

sight they loved each oth - er, On air they seemed to float, In -
cut such fun - ny cap - ers, Her mind was so up - set, That

stead of ask - ing moth - er, She sat right down and wrote:
love - lorn on the pa - pers These lit - tle notes would get:

CHORUS

“Oh, Bea - trice Fair - fax, what shall I do?
“Oh, Bea - trice Fair - fax, what shall I do?

p-f

I want the bare facts, the truth from you;
I want the bare facts, the truth from you;

I have a nice young sweet-heart, the best a girl could
I have a nice young sweet-heart, he is a dar-ling

get, Al - though he's al - ways teas - ing, he has - n't kissed me
chap, He does - n't care for fat girls, 'cause they roll off his

yet. Oh, dar-ling Bea - trice, It's up to you,
lap. Oh, dar-ling Bea - trice, It's up to you,

So print my an - swer, kind - ly do! _____ 1. He
 So print my an - swer, kind - ly do! _____ 2. Pa
 3. To

takes me out to dan - ces, Now should I take those chan - ces?
 said, that he's a loaf - er, But I know he's a chauff - feur,
 church I tried to get him, He says, his wife won't let him,

Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!" *D.S.*
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!"
 Bea - trice, Bea - trice, tell me what to do! Oh, Bea - trice do!"