

Araby

SM2793

Words and Music by
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Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

This section shows the piano accompaniment for the first vocal line. It includes a first ending marked with a double bar line and a repeat sign. The second ending is marked with a section symbol (§) and the instruction "Till ready". Dynamics include forte (f) and piano (p).

To-night I'm dream-ing of Ar - a - by,- That's where my dreams seem to
Some-day you'll find me in Ar - a - by,- Where some-one's wait - ing to

The vocal line is written in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano part includes a piano (p) dynamic marking.

car - ry me;- Where ev - 'ry-thing is or - i - en - tal;
mar - ry me;- I can't for-get the day we part - ed;

The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes. The key signature remains one sharp.

And ev - 'ry - one is sen - ti - men - tal. There in the shade of the
She said, I left her brok - en heart - ed, I helped her on to a

shelt - ring palms I met a maid - en fair; I long to
cam - els' back. Be - fore she rode a - way, She made me

hold her gent - ly in my arms. Oh, how I wish I were there!
prom - ise that I would come back; I'll keep my prom - ise some day.

CHORUS

Ar - - a - by, when shades of night ap - pear I seem to hear you

p-f

call - ing; Ar - a - by, — You seem to beck-on, and I reck-on I'll be

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

hur - ry - ing back a - gain. Seems — to me, — a maid - en's

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment continues with chords and a bass line.

face ap - pears, I see her tears are fall - ing, fall - ing, be - cause I left her

The third system shows the vocal line with quarter notes G5, F#5, E5, and D5, followed by a half note C5. The piano accompaniment continues with chords and a bass line.

there. — That's why I long — to be

The fourth system shows the vocal line with a half note G5, followed by quarter notes F#5, E5, and D5. The piano accompaniment continues with chords and a bass line.

where all those hap - py fa - ces wait _____ for me

be-side the fair o - as - is. Soon _____ you'll see, _____ with - in a

Ca - ra - van, an a - rab - man will take me o - ver the des - ert

back to Ar - a - by. _____ by. _____

fz D.S.