

SM2708

No 18.

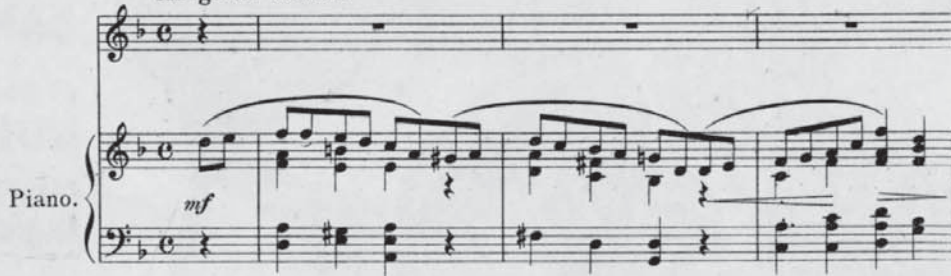
Song of the Pipe.

Lyric by
ROBERT B. SMITH.

Music by
RAYMOND HUBBELL.

Allegretto comodo.

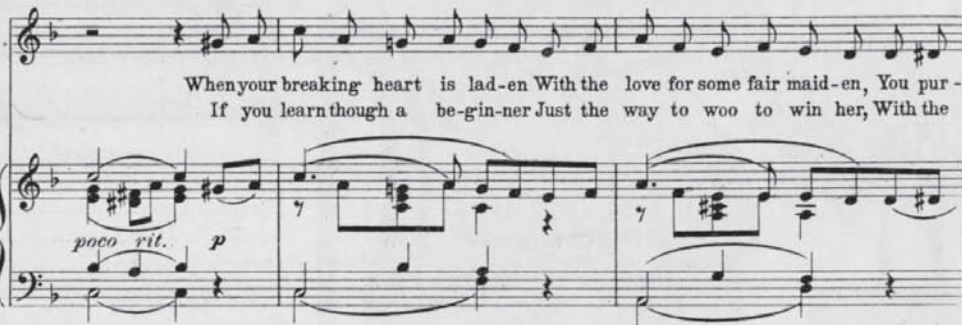
Piano. *mf*



The piano introduction consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some beamed together, and some with slurs. The lower staff is a bass clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by chords and single notes, some with slurs.

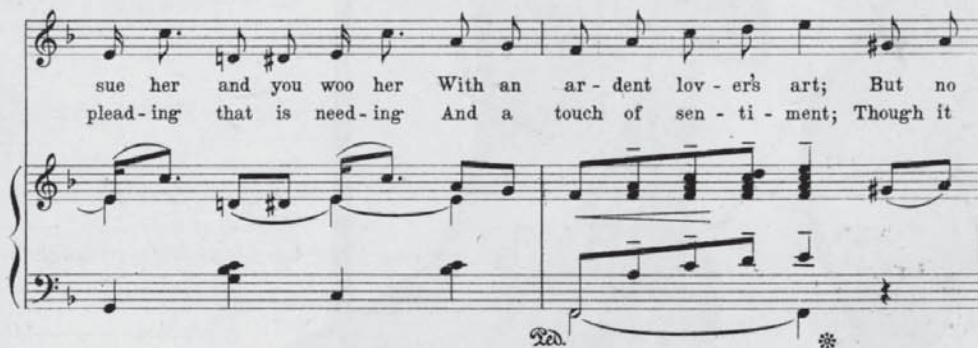
When your breaking heart is lad-en With the love for some fair maid-en, You pur-
If you learn though a be-gin-ner Just the way to woo to win her, With the

poco rit. p



The first line of lyrics is accompanied by a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one flat and a common time signature. It begins with a whole rest, followed by chords and single notes, some with slurs. The tempo marking *poco rit.* and dynamic marking *p* are present.

sue her and you woo her With an ar-dent lov-er's art; But no
plead-ing that is need-ing And a touch of sen-ti-ment; Though it



The second line of lyrics is accompanied by a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one flat and a common time signature. It begins with a whole rest, followed by chords and single notes, some with slurs. The tempo marking *poco rit.* and dynamic marking *p* are present.

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mat - ter how you flat - ter How you hurl your pre - sence at her, not a
hap - pens that her pa - rent Would ob - ject to you but dare - n't, still with

frac - tion of her ac - tion Tells of love in her cold heart So when
rapt - ure you may capt - ure, All you want is her con - sent So you

fond - est hopes are blight - ed And your love is not re - quit - ed And as
make your pre - pa - ra - tions And send out the in - vi - ta - tions And are

lov - er you dis - cov - er You can't strike the match you want, Set to
ve - ry, ve - ry mer - ry As good for - tune smiles on you, But you

work and strike an - oth - er Light your pipe and smoke and smoth - er Grief and
find when you are mar - ried That your mar - ried life is har - ried And your

sor - row till the mor - row As you bid des - pair a - vaunt.
trou - ble now is dou - ble Then there's just one thing to do.

ritard.

CHORUS.
Tempo di Valse animato.

Fill up your pipe to the brim _____ Smoke till the at - mos - phere's

f marc.

dim, _____ Re - mem - ber your pipe is the best of friends Where

mp

molto rit. cresc.

plea - sure be - gins - And where trou - ble ends - So there you should nev - er for -

molto rit. cresc.

get - - - - - When - ev - er you fume and you fret, - - - - - That the fumes from your

Puff puff puff puff 1

pipe ev - 'ry care will choke, So smoke, smoke, smoke. - - - - -

D.C.

2

smoke. - - - - -

ff *fz*