

SM265

2 "The Wedding of the Reuben and the Maid."

or  
"They were on their Honeymoon."

Lyric by HARRY B. SMITH.

Music by MAURICE LEVI.

Moderato.

Piano introduction in G major, 2/4 time. The piece begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The bass line starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The piece is marked with a forte (f) dynamic and a moderato tempo.

4. When Reu-ben started back for home, his train was on the glide, You've

Vocal line in G major, 2/4 time. The melody starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The lyrics are: "4. When Reu-ben started back for home, his train was on the glide, You've"

1. You've heard a-bout the Reu-ben and the time he came to town, I've
2. As he had been to town be-fore, he thought he knew his biz, One
3. When Reu-ben got his bridey back, he took her out to "dine," You

Piano accompaniment for the first part of the lyrics. The piece is in G major, 2/4 time. The melody in the treble clef starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The bass line starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The piece is marked with a piano (p) dynamic.

tried to catch them when they're on the glide, As Reu-ben fell up - on his neck, a

Vocal line in G major, 2/4 time. The melody starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The lyrics are: "tried to catch them when they're on the glide, As Reu-ben fell up - on his neck, a"

more to say, a - bout that trip to town, You've al - so heard a - bout the maid with  
al-ways likes to think he knows his biz, The cab-man hollered "han-som" Reu-ben  
know there are a lot of kinds of "dine," He thought he'd be a sport-y boy, pro-

Piano accompaniment for the second part of the lyrics. The piece is in G major, 2/4 time. The melody in the treble clef starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The bass line starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The piece is marked with a piano (p) dynamic.

drummer grabbed his bride, You know the way a drum-mer grabs a bride, — The

downcast eyes of brown, I've more to say a - bout those eyes of brown. — When  
said, "You bet she is" One al-ways likes of-course to think she is, — One  
- posed some fiz - zy wine, You know there are a lot of kinds of wine, — The

train was fast, the drum-mer too, the maid - en was not slow. You've

Reu - ben said "Say mar - ry me" the maid said "by and by" I've  
cab - man hus - tled Reub in - to a rat - tle trap cou - pe, You  
wai - ter asked him "Dry Sir?" he re - plied "we both are dry," You

met those lit-tle maids who are not slow, — Now Reu-ben's seeking a di - vorce, the

something more to say a - bout the "buy" — She said "kind Sir" I'll be your bride on  
know one does-n't al-ways like to pay, — An - oth - er cab-man grabbed the maid and  
know there is a dif-ferent kind of "Dry," — He said bring me some tur-key, I don't

*p*

drummer is the co, It's tough on married cou-ples, is that co. ———

me you may re-ly, I've something more to say a-bout the "lie."  
drove the oth-er way, One does-n't like a wed-ding trip that way. ———  
care if it is high, You know there is a dif-ferent kind of "high."

### CHORUS.

They were on their hon-ey - moon, And they'd had no chance to spoon, But

*p*

life seemed just as ros-y, As a sunny day in June, She was

oh, so shy you know, And he was shy of dough, When

Reu - ben and the lit - tle maid, Were on their hon - ey - moon.

This block contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a key with one flat and a common time signature. The lyrics are written below the notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

**DANCE.**

*L. H.*  
*R. H.*  
*L. H.*  
*R. H.*

This block contains a piano dance piece. It is written for two hands on two staves. The tempo is marked 'DANCE.' and the time signature is common time. The score includes several measures of music with various rhythmic patterns and chord progressions. Hand labels 'L. H.' and 'R. H.' are placed above and below the staves to indicate the right and left hands.