

SM 2624

2

I Want To Go Back To Michigan

(Down On The Farm)

By IRVING BERLIN

Moderato

PIANO

ff

f

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*ff*) dynamic and ends with a forte (*f*) dynamic. There are accents (^) over the final notes of both staves.

VOICE

I was born in Mich - i - gan,
You can keep your cab - ar - ets,

Till Ready

p

p

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The tempo is marked 'Till Ready'. The piano part starts with a piano (*p*) dynamic. The lyrics are: 'I was born in Mich - i - gan, You can keep your cab - ar - ets,'.

And I wish and wish a - gain, That I was back _____ in the
Where they turn nights in - to days, I'd rath - er be _____ where they

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics are: 'And I wish and wish a - gain, That I was back _____ in the Where they turn nights in - to days, I'd rath - er be _____ where they'.

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town where I was born; _____ There's a farm in
go to bed at nine; _____ I've been gone for

Mich - i - gan, And I'd like to fish a - gain, In the
sev - en weeks, And I've lost my ros - y cheeks, That's the

riv - er that flows be-side the fields of wav - ing corn _____ A
rea - son I'd rath - er have the coun - try life for mine _____ My

lone - some soul am I, Here's the rea - son why:
thoughts are far a - way, That's just why I say:

CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p-f* is present in the first system. The lyrics are: "I want to go back, I want to go back I want to go back to the farm, Far a - way from harm, With a milk pail on my arm; I miss the roost-er, The one that 'use-ter' Wake me up at four A. M."

I want to go back, I want to go back I want to
go back to the farm, Far a - way from
harm, With a milk pail on my arm; I miss the
roost-er, The one that "use-ter" Wake me up at four A. M.

I think your great big ci - ty's ver - y pret - ty,

nev - er - the - less I want to be there, I want to see there A cer - tain

some - one full of charm; That's why I wish a - gain, That

I was in Mich - i - gan, Down on the farm. I want to farm.