

SM 2603

I'M A FOOL WHO BELIEVED IN YOU. 3

Words by GRANT CLARK*
and EDGAR LESLIE.

Music by
NAT. OSBORNE.

Andante mod'to

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andante mod'to'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The introduction concludes with a 'rall.' (rallentando) marking. The vocal line enters in the second system, with lyrics: 'I know I'm a fool, but a fool, as a rule, Has a / A fool, as a rule, nev-er thinks he's a fool; But I'm'. The piano accompaniment continues with a steady accompaniment. The third system of the vocal line contains the lyrics: 'rea-son for be-ing a fool..... I've been a fool since I / one who don't fol-low the rule..... I've been a fool, and I'. The piano accompaniment continues. The fourth system of the vocal line contains the lyrics: 'met show you, A fool who would-n't for-get you. / it; I've been a fool and I know it.'. The piano accompaniment concludes with a final chord. The score ends with a 3/4 time signature.

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Valse lento

Ev'ry ache of the heart that you caused me, Like a

fool, I was wil - ling to bear,..... Be -

- cause, for a friend, I thought, in the end, You'd

change and you'd try to be square..... When they

told me that you did - n't love me, Like a

fool I still thought you were true. I should hate you right

now, But I love you, some - how, I'm a fool who be -

sotto voce

- lieved in you. Ev' ry you.