

SM2494

Who's going to love you when I'm gone?

Words by
D. A. ESROM

Music by
THEODORE MORSE

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'Piano'.

Be-fore I go, I'd like to know, Will you be
If you should get, so blue and fret, Just think of

mf

The first system of the song includes the vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves. The dynamic is marked 'mf'.

good while I'm a - way, Will you be true, in all you
me once in a - while, Guardeachca - ress, go on say

The second system continues the vocal and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with two staves.

do, Be ver - y care - ful how you play Should some one
yes, Don't ev - en give a - way a smile When I re -

The third system concludes the vocal and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with two staves.

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come a-round and hum, and whis-per love words in your
turn will your lips burn, with kiss-es for me that are

ear, Will you for-get me then, or think of
true, Will your heart cry to me, will your eyes

on-ly when, these two arms held you so near.
lie to me, as some eyes are known to do.

Chorus

Who's going to love you hon-ey when I'm a-way, Who'll come and say,

Who's going to love
MALE QUARTETTES - 25¢ each - 5 for 1.00. Fine arrangements of the following songs:—"He's A Col-
 lege Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Dear Old Girl"
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 ton Waddle" "When Uncle Joe Plays On His Old Banjo" "Luella Lee" etc.

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sweet things each day Who's going to kiss those lips that I call mine_

Who will be gaz-ing in your eyes di - vine_ Will you for-get those lov - ing

times we've had_ Will you be sor-ry or be glad_ Who's going to do what

I do for you Who's going to love you when I'm gone?_ gone?_

1 2

Who's going to love

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