

SM 2454

# To Have, To Hold, To Love

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Music by  
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Moderato con moto

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some grace notes.

*With animation and expression*

There comes a vi - sion fair to me, A - wake, a - sleep, a -  
My thoughts, dear heart, are all of you, At morn, at noon, at

*rit.* *p a tempo*

The first system includes a vocal line and piano accompaniment. The piano part features a *rit.* (ritardando) marking followed by a *p a tempo* (piano) marking. The piano accompaniment is characterized by a rhythmic pattern of eighth notes and chords.

lone. — Your gen - tle face, dear heart, I see, I dream that you're my  
night. — Each blos - som seems of deep - er hue, The stars a - bove more

The second system continues the vocal and piano accompaniment. The piano part maintains the rhythmic pattern established in the first system, with some chordal changes.



own, And in a flight of fan - cy, soar, With you to realms a -  
 bright, I've dared to hope this love of mine Would wake an an - sw'ring

bove, Then wake and want you more and more To have, to hold, to  
 call, All that I have to give is thine, My life, my love, my

*rit.*

*Poco animato* *mf*

love. To have, to hold, to  
 all. To have, to hold, to

love you For - ev - er and a day. To



have you, dear, to hold you near, To wor - ship you for

*cresc.*

aye. The world would seem a dream, dear, And

*cresc.*

fair the skies a - bove, If you, my own, were

*cresc.*

mine a - lone, To have to hold to love.

*pesante* *ff* *sfz* *sfz*