

SM2443

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That's The Reason I Want You.

Words by
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Music by
ALFRED SOLMAN.

Tempo di Valse.

Introduction for piano, marked *f*. The music is in 3/4 time and B-flat major. It features a waltz-like melody in the right hand and a simple accompaniment in the left hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "I nev - er knew lips I nev - er knew two". The piano accompaniment is marked *p* and features a waltz-like melody in the right hand and a simple accompaniment in the left hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "were so sweet, Till I pressed yours to mine; eyes could make, A fel - low dream all day;". The piano accompaniment is marked *p* and features a waltz-like melody in the right hand and a simple accompaniment in the left hand.

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I nev - er knew my pulse could beat with rap - ture
I nev - er knew two eyes could take my heart and

so di - vine. Then I for - got the world I
soul a - way. The world is full of pret - ty

loved, And all the friends I knew, I crave no
girls, But on - ly one will do, And I'd for -

fame or for - tune since I fell in love with you!
sake them all, my dear, to spend an hour with you!

ritard.

Refrain *a tempo.*

All I want is two eyes to look in -

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

to, — All I want is two lips to kiss me

The second system continues the refrain. The vocal line has a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with similar chordal textures. Dynamics include *f* and *p*.

true; — All I want is two arms to hold me

The third system continues the refrain. The vocal line has a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with similar chordal textures. Dynamics include *f*, *ff* (fortissimo), and *mf* (mezzo-forte).

tight, — Love me right, — Day and

The fourth system continues the refrain. The vocal line has a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with similar chordal textures. Dynamics include *f*, *mf*, and *fp* (fortissimo-piano).

Night; All I want is two hearts to beat as

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a half note D5, a quarter note E5, and a quarter note F5. The piano accompaniment starts with a piano (*p*) dynamic, featuring chords and moving lines in both hands.

one, Two lov - ers all life through

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment includes a *crescendo al* marking and a forte (*f*) dynamic.

All I want is the best girl in this

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment includes a mezzo-forte (*mf*) dynamic.

world, That's the reason I want you!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.