

SM2433

2 Suppose I Met You Face To Face.

Words and Music by
Chas. K. Harris.

Moderato Andante.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato Andante' and the dynamics start with a forte 'f'.

Sup-pose I met _____ you face to face, love, — And gazed once
Sup-pose I met _____ you face to face, dear, — Per-haps the

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a piano 'p' dynamic marking.

more _____ in - to your eyes, _____ Would you be
old _____ love would re - turn, _____ There still may

The second system continues the vocal and piano accompaniment. The piano part includes a 'Red.' (Reduction) marking and an asterisk.

glad _____ to see me darl-ing, — Or would you show _____ the least sur-
be _____ a small spark burn-ing, — Of that old love _____ for which I

The third system concludes the vocal and piano accompaniment. The piano part includes a 'Red.' (Reduction) marking and an asterisk.

prise?— I won-der if you have for-got our part-ing, — Those burn-ing
yearn, — Who knows per-haps your heart is filled with long-ing, — To crush me


kiss-es in your last em-brace, — I won-der if your heart has turned a-
mad-ly in one fond em-brace, — The thought a-lone it drives me most to

gainst me, — Sup-pose I met you face to face. —
mad-ness, — Sup-pose I met you face to face. —

Refrain.

Sup-pose I met — you face to face, — And tears up-on — my cheeks you'd

trace, I won-der if your heart would beat, And would your



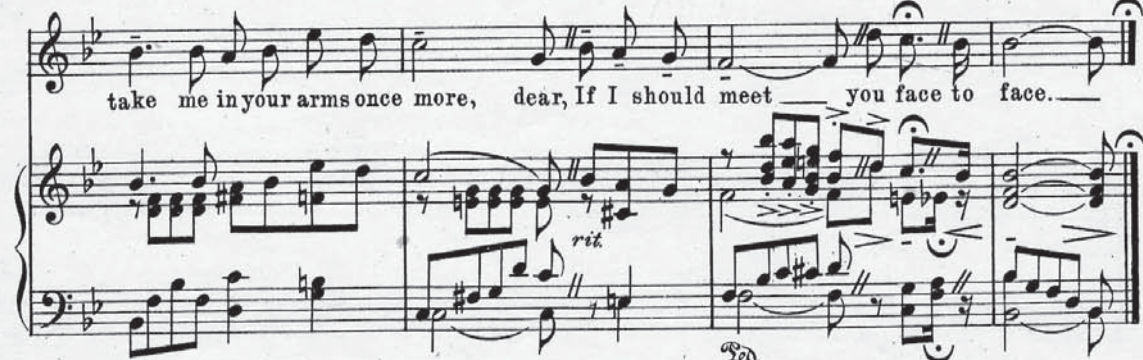
smile be just as sweet, Sup-pose I'd plead for one kind



word, Would you then turn, from me un- heard, Or would you



take me in your arms once more, dear, If I should meet you face to face.



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Ed.