

SM2428

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# Somewhere, Sometime With You

Words by  
FLORENCE M. CAMERON

Music by  
ALMA M. SANDERS

**Moderato**

*mf*

Piano introduction in G major, 6/8 time, marked Moderato. The music features a gentle melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of mezzo-forte (mf).

*mf*

The day is long, dear, with - out you, I'm wea - ry wait - ing the  
The night is filled with your voice, dear, I wake from dreams with a

*Barcarole*

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked Barcarole, indicating a waltz-like, gentle style. The dynamic marking is mezzo-forte (mf).

while, Each flow - er whis - pers a - bout you, Each  
sigh, Yet love still bids me re - jice dear, And

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with the Barcarole style.

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sun beam re - flects your dear smile,      The birds soft note seems to  
 hope seems to say "Bye and Bye"      The night winds whis - per your

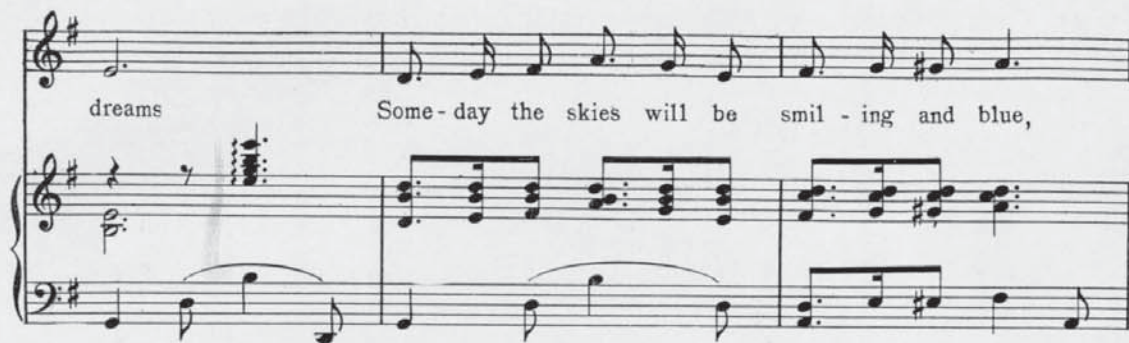
tell me                      That some - time you're lone - ly      too      Their  
 name, dear,                      They sigh for you all in      vain      Each

song soft and clear, Falls sweet on my ear, And bids me to hope a - new, dear.  
 bright twink - ling star, But shines from a - far, To guide me to you a - gain, dear.

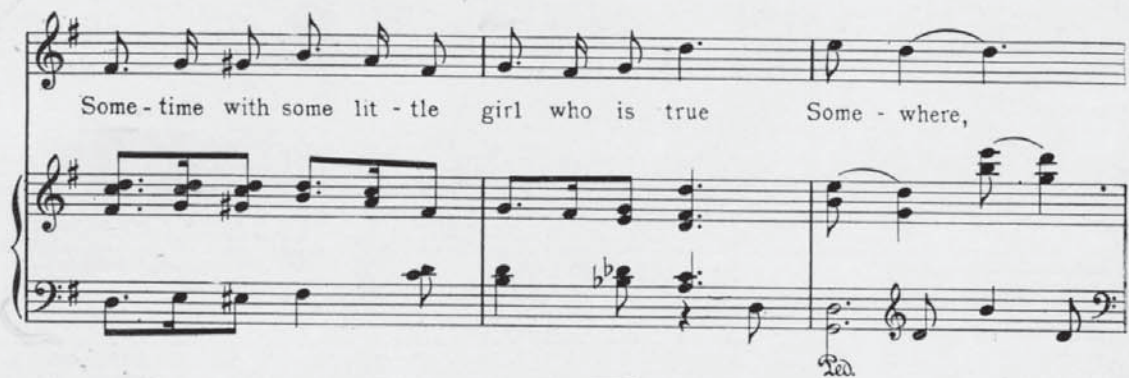
*dolce*  
 Some - where,                      Some - where,                      Beau - ti - ful land of my

*p*  
 Somewhere

dreams                      Some-day the skies will be smil - ing and blue,



Some - time with some lit - tle girl who is true                      Some - where,



Some - where,                      Some-day when dreams come true \_\_\_\_\_



Some - where, —                      Some - where, —                      Some-where, some-time with you. —

