

SM 2400

On The Old Fall River Line.

3

Words by
W^m Jerome and
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Moderato.

Piano.

f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of eighth notes and quarter notes, followed by a half note chord. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of quarter notes and eighth notes.

Till Ready.

Talk a - bout your spoon - ing
When the boat is land - ing

p

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, two flats, and common time. The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *p* (piano).

and moon - ing, Take a trip to Bos - ton
they're stand - ing Spoon - ers by the doz - en,

The second line of the song continues the vocal and piano accompaniment. The vocal line and piano accompaniment are on the same staves as the first line. The lyrics are written below the vocal line.

its fine Sail - ing up the bay, boys, Hur - ray" Boys
and more While the cap - tains call - ing And baul - ing

The third line of the song concludes the vocal and piano accompaniment. The vocal line and piano accompaniment are on the same staves as the previous lines. The lyrics are written below the vocal line.

3

Copyright MCMXIII by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. N. Y.

All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce Mechanically.

I was on the up - per deck when I met mine,
 "Is there an - y bod - y wants to go a - shore,

I said "Sue - in your sail - or suit - you look cer - tain - ly cute" -
 Ev - 'ry bod - y just an - swers then - turn the boat round a - gain. -

Chorus.

On the old Fall Riv - er Line - - - On the old Fall Riv - er

p-f

Line - - - I fell for Sus - sie's line of talk And

Su - sie fell for mine — Then we fell in with a

par - son, And he tied us tight as twine — But I

wish "oh Lord" I fell ov - er board On the

old Fall Riv - er Line. — On the Line. —

1 2

D. S.