

SM2361

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# Just You And I And The Moon.

Words by  
Gene Buck.

Music by  
Dave Stamper.

Valse moderato.

Piano

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The music is marked *mf*.

Do you know what I'm wish - ing for dear - ie, \_\_\_\_\_ Can you  
I'm so tired of the whirl of the ci - ty, \_\_\_\_\_ The

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The music is marked *p*.

guess what I want most of all? \_\_\_\_\_ Of all these bright  
sham and the tur - moil and strife. \_\_\_\_\_ The wise guy the

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3.

lights I am wea - ry, \_\_\_\_\_ I yearn for a town that is  
sad and the wit - ty, \_\_\_\_\_ I long for the sweet sim - ple

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3.

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small. \_\_\_\_\_ I'm long - ing for some-thing I won - der,  
 life. \_\_\_\_\_ Dear I want to get back to na - ture,

- If you've ev - er longed for the same, Just  
 - Back to where the skies are so blue, To

lend me your ear, and cud - dle up near, And  
 roam hand in hand dear you un - der - stand, You

*Moderato.*  
 I'll let you in on the same.  
 know what I'm ask - ing of you.

*rall.* *a tempo.*

## Refrain Slow with expression.

Just you and I and the moon dear, A

rare sum-mer ev' - ning in June.

Night birds a call - ing, shad - ows a fall - ing,

Flow - ers all cov - ered with dew.

Moon - beams a glist - 'ning a - bove you.

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are "Moon - beams a glist - 'ning a - bove you." The piano part features a mix of chords and moving lines, with some dynamics like *v* (vibrato) indicated.

Soft winds that whis - per, "I love you."

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Soft winds that whis - per, 'I love you.'" The piano accompaniment continues with similar textures, including some sustained chords and moving bass lines.

Far from this crowd, Where no one's al - lowed But just you — and

*poco rall.*

The third system features the vocal line with lyrics "Far from this crowd, Where no one's al - lowed But just you — and". The piano accompaniment includes a *poco rall.* (poco rallentando) marking. The system concludes with a double bar line.

I — and the moon.

*molto espress.*

*dim. p*

The fourth system features the vocal line with lyrics "I — and the moon." The piano accompaniment includes a *molto espress.* (molto espressivo) marking and a dynamic marking of *dim. p* (diminuendo piano). The system concludes with a double bar line.