

SM2315

2

Words by
JOE MCCARTHY
E. P. MORAN

I Love Her

Oh! Oh! Oh!

Music by
JAMES V. MONACO

Allegro moderato.

The piano introduction is in 2/4 time, B-flat major, and begins with a forte (f) dynamic. It features a rhythmic accompaniment with chords and moving lines in both the right and left hands.

The first system of the vocal and piano accompaniment. The vocal line starts with a rest, followed by the lyrics: "Ev-ry bod-y ev-ry bo-dy Oh the ba-by dar-ling ba-by". The piano accompaniment is marked piano (p).

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "lis-ten to me, if she but knew, Im a sil-ly daf-fy dil-ly How Id like to how Id like to". The piano accompaniment continues with a piano (p) dynamic.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "that you can see, prove what Id do, I just met the girl, Words can-not ex-press, Cant for-get You can on-". The piano accompaniment continues with a piano (p) dynamic.

Copyright MCMXIII by Broadway Music Corporation 145 W. 45th St. New York.

All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

— the girl she's a cut - ey tut - ti frut - ti beau - ti - ful pearl, —
 - ly guess all my life with - out a wife if she dont say yes, —

— Dar - ling crea - ture ev - ry fea - ture you un - der - stand, —
 — House and lot a spot I've got its down on the shore, —

— Eyes and nose and class and clothes and eve - ry - thing grand, —
 — Take it all its ver - y small I should give her more, —

— Take her all in all, I just had —
 — Won - der what she'd do, If she on —

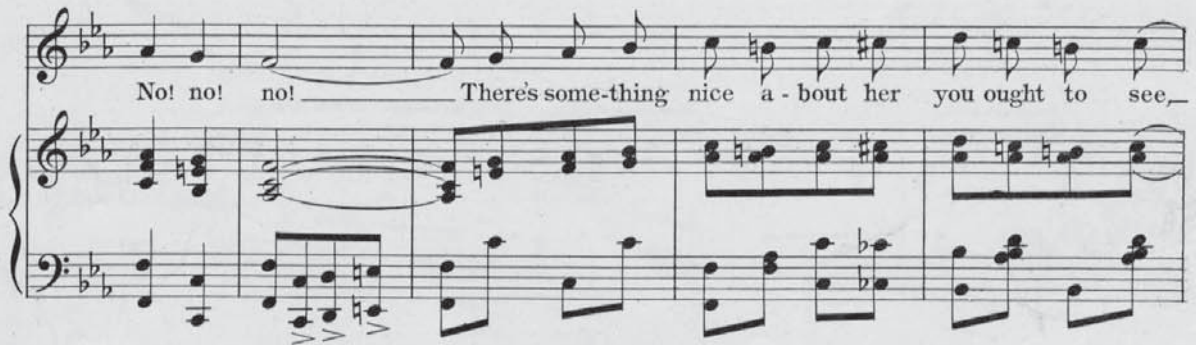


— to fall strike up that beau - ti - ful band.
— ly knew all night I'm walk - ing the floor.

CHORUS.



I love her Oh! oh! oh! And could I live with-out her



No! no! no! There's some-thing nice a - bout her you ought to see,



You ought to see, Ev - ry move she makes is like a

pic-ture to me, — I love her oh! oh! oh! — And could I

love an - oth - er no! no! no! — I'd leave my home and moth-er

I want to fly — don't ask me why — I love her Oh!
her love-ly form — took me by storm —

oh! oh! I love her Oh!

I love her etc. 4