

SM 2314

Dedicated To The Electric City Quartette of Scranton Pa.

# I'll Change The Shadows To Sunshine

Words by  
GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Tenderly and slowly

Is that a tear in your eye, dear?  
If you'll just say that you love me,

retard

*p* in time

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is 'Tenderly and slowly'. The dynamic is 'p'.

Is that a sigh that I hear? Why be so sad and so  
Sun-shine will creep in your heart. We'll make life on - ly a

*p*

The second system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'p'.

lone - some When there is some one so near?  
sto - ry And love shall play the big part.

a little retard

The third system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is 'a little retard'.

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Let me but share in your sad - ness, ——— Al - ways be near when you're  
 I'll build a gar - den of Ro - ses, ——— And if the storms come some

*in time*

blue, ——— I'll change the sad - ness to glad - ness ———  
 day, ——— I'll hold you close in my arms, dear, ———

I'll take the sha - dows from you. ———  
 Till all the clouds pass a - way. ———

*retard*

**CHORUS** *With much feeling*

I'll change the sha - dows to sun - shine, I'll kiss the tears a - way, ———

*p-f in time*

I'll change the snows of De - cem - - ber, In - to the

*cresc.*

flow'rs of May. I'll change the sigh - ing to smi - - ling,

*p*

And all the long years thru I'll change the sha - dows to

sun - shine, Sweet-heart, for I love you.

*retard*