

SM 2309

"If You Don't Want Me"

(Why Do You Hang Around)

Words and Music by
IRVING BERLIN

Moderato

f

Hon-ey some-thing's wrong with my eyes_
I looked at your pic - ture my dear -

p

and it makes me blue _____ Ev' - ry time I op - en my eyes_
and it seemed to speak _____ When I saw your beau - ti - ful face -

I'm look - ing at you _____ Why should you be
I cried - for a week _____ I tore up your

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haunt-ing me — all the live long day, — Hon-ey if you
pic-ture dear — threw it on the floor — Then I saw you

don't want me — why don't you keep a - way. —
stand-ing there — more love-ly than be - fore. —

CHORUS

If you don't want me Why do you hang a-round, Why do you hang a-round

p-f

Why do you haunt me just like a haunt-ing mel-o-dy What did I do to you

What did I do to you; I can't for - get you What am I goin to do,

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand and a steady bass line in the left hand.

What am I goin to do I sailed the o - cean blue To get a-way from you

The second system continues the melody and accompaniment. The piano accompaniment features a triplet in the right hand and sustained chords in the left hand.

In ev' - ry for-eign place I met you face to face If you don't

The third system shows the vocal line and piano accompaniment. The piano part has a triplet in the right hand and sustained chords in the left hand.

want me why do you, why do you hang a - round. — round. —

The fourth system concludes the piece with a first and second ending. The piano accompaniment includes triplets and a final chord with an accent mark.