

SM 2227

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# You Keep Your Eye On Me AND I'll Keep My Eye On You.

Words by  
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Music by  
HARRY CARROLL

The piano introduction is in 2/4 time. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics include *ff* and *fz*. There are also accents (*v*) and a flat (*b*) indicated.

The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The melody is in G major.

Georg - ie said I'm hap - py dear, When I know that  
When we're mar - ried let's be true, You to me and

The piano accompaniment continues with chords and a bass line. Dynamics include *p* (piano). There are also accents (*v*) and a flat (*b*) indicated.

The vocal line continues with a series of eighth and quarter notes. The melody is in G major.

you are near, You were made for me, I know, I was meant to  
I to you, When the girl - ies wink and smile, Stick a - round me

The piano accompaniment continues with chords and a bass line. Dynamics include *p* (piano). There are also accents (*v*) and a flat (*b*) indicated.

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be your beau, Lets grow old to - geth - er, dear, Live and love with -  
 all the while, When the boys with you get gay, I will hol - ler

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "be your beau, Lets grow old to - geth - er, dear, Live and love with - all the while, When the boys with you get gay, I will hol - ler". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

out a tear, I know that is ver - y hard to do,  
 break a - way. Then there'll be no al - i - mon - ey, dear,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "out a tear, I know that is ver - y hard to do, break a - way. Then there'll be no al - i - mon - ey, dear,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

But well be true, Its a game that two can  
 When you are near, And - cu - pids lov - ing

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "But well be true, Its a game that two can When you are near, And - cu - pids lov - ing". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

play, Oh Darl - ing here's the way: \_\_\_\_\_  
 glance, Will al - ways have a chance: \_\_\_\_\_

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "play, Oh Darl - ing here's the way: \_\_\_\_\_ glance, Will al - ways have a chance: \_\_\_\_\_". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

## CHORUS

You keep your eye on me, dear, I'll keep my

*pf*

eye on you, ————— And when you go to town,

I'll be hang - ing 'round Just to see that you are true to eyes of

blue Oh You know that I love you, dear,

I know you love me, too. \_\_\_\_\_ If you see me round with a  
 Oh we'll have a house and a

pret-ty lit-tle miss, And you think that I am going to steal a kiss.  
 pret-ty lit-tle lot, Oh we'll have some things that now we hav - ent got.

You keep your eye on, poor lit - tle' I and I'll keep my

eye on you. \_\_\_\_\_ you. \_\_\_\_\_