

SM 2161

# Row, Row, Row.

Words by  
William Jerome.

Music by  
Jimmie V. Monaco.

All<sup>o</sup> Moderato.

Piano. *f*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a similar pattern. The piece begins with a forte (*f*) dynamic.

*Till Ready.*

The piano accompaniment for the first line of lyrics continues the rhythmic pattern from the introduction. It includes dynamic markings of *fz* and *p*.

Young John - nie Jones he had a cute lit - tle boat, —  
Right in his boat he had a cute lit - tle seat, —

The vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a *p* dynamic.

And all the girl - ies he would take for a float. —  
And ev - 'ry kiss he stole from Flo was so sweet. —

The vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a *p* dynamic.

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 4 to reproduce Mechanically.

He had girl - ies on the shore, —  
And he knew — just how to row, —

Sweet lit - tle peach - es by the score, — But John - nie  
He was a row - ing Ro - me - o, — He knew an

was a Weis - en heim - er you know, — His stead - y  
Is - land where the trees were so grand, — He knew just

girl was Flo, — And ev' - ry Sun - day  
where to land, — Then tales of love he'd

af - ter - noon, — She'd jump in his boat — and they would spoon. —  
 tell to Flo, — Un - til it was time — for them to go. —

## Chorus.

And then he'd row, row, row, Way up the Riv - er he would

row, row, row, A hug he'd give her, Then he'd kiss her now and

then, She would tell him when, He'd fool a-round and fool a-round and

then they'd kiss a - gain, and then he'd row, row, row a lit - tle

furth - er he would row, oh, oh, oh, oh, — 1. Then he'd  
2. With her

drop both his oars, — Take a few more en - cores — and then he'd  
head on his breast — Then there's twen - ty bars rest —

row, row, row. — And then he'd row. —

*fz* *D.S.*