

SM 2160

'Round My Heart.

Words by
FERD. E. MIERISCH.

Music by
CHRIS SMITH and
JAMES T. BRYMN.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with a fermata over the final note, while the left hand provides a harmonic accompaniment. Dynamics include *f* and *rall.*

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Sweet-heart I have writ-ten to you / Guess you un-der-stand, dear, what the". The tempo marking *Till Ready.* is present. Dynamics include *p*.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "twice and no re-ply, Now hon-ey won't you an-swer if it's just to say 'Good-Bye' / dew means to the rose, And why the bee sips hon-ey from each ti-ny flow'r that grows". Dynamics include *p*.

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"Bring Back My Golden Dream" A Ballad of sterling merit; a song that will live forever. A Masterpeice both in melody and words.

When I was your on - ly one, a note I'd get each night, And
 Ten - der i - vy needs the oak the birds the sun - shine bright A

here's the kind of lov - ing words you'd al - ways write.
 heart to live needs love and that is why I write.

poco rall.

CHORUS. *Not fast.*

'Round my heart, make your-self at home, A - round my heart

p - f

'cause it's all your own, and my love for you, Hon - ey, means ev - 'ry thing;

'Round my Heart, 3 A greater success than Blue Bell
There's A Dixie Girl Who's Longing For A Yankee Doodle Boy
 The March Song success that everybody is singing

'Twill make you cling, just as a string would bind you 'round my heart, _____

rit. *a tempo*

I will tie you so, that we can nev - er part; _____ All the

time I am tryin', like a vine to en - twine you a -

poco rall.

round _____ my heart. _____ heart. _____

fz

'Round my Heart. 3

Do you know
A Girlie Was Just Made to Love

The ballad success of the century. That song will reach a million hearts.