

SM2057

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# "I Left My Old Kentucky Home For You."

Words by  
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Music by  
HARRY VON TILZER.

Moderato.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'mf'. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part consists of chords. The second system continues the piece, marked 'f' and 'fz', with a treble clef and a key signature of two flats (Bb, Eb). The bass clef part continues with chords and some eighth-note patterns.

*Till Ready.*

The piano accompaniment for the first vocal line is marked 'p'. It consists of two systems of music. The first system has a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bass clef part consists of chords. The second system continues the piece, marked 'p', with a treble clef and a key signature of two flats (Bb, Eb). The bass clef part continues with chords.

1. Look here Mis - ter Brown,  
2. List - en Mis - ter Brown

The second vocal line and piano accompaniment consist of two systems of music. The first system has a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bass clef part consists of chords. The second system continues the piece, marked 'p', with a treble clef and a key signature of two flats (Bb, Eb). The bass clef part continues with chords.

act - or man\_ Now that we\_ are broke what's your plan?  
please to me!\_ When are we\_ to meet K. and E?

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You re - mem - ber well, one fine day When you told me all a -  
No one seems to know we're in town You have hand - ed me a

bout Broad-way And said you'd make of me one big star  
"Knock - out Brown!" And in that lit - tle room up six flights

Broad-way need - ed me here we are! Whis - per in - my ear,  
Said we'd Ham - mer - stein's dead to rights! Char - lie Froh - man, you

where we go - from here And don't make it too far! -  
said would star - me too Have my name in big lights. -

## CHORUS.

I left my old Ken - tuck - y home for you, ——— What did you  
I left my old Ken - tuck - y home for you, What did you

*p-f*

do? what did you do? You took me on the road and showed me  
do? what did you do? You took me on the road and showed me

lots of sce - ne - ry, The on - ly place I had to eat was  
lots of sce - ne - ry, The Wal - dorf that you spoke a - bout was

in a bean - e - ry, You said you'd show me gay old Pa - ris  
just a bean - e - ry, You said Maud A - dams could - rit tie my

too ————— What did you do? what did you do? I  
 shoe ————— What did you do? what did you do? I

fell for you, — yes like a great big yap, — You  
 want the cru - el world to real - ly know, — You

showed me Pa - ris on a rail - road map. I left my old Ken -  
 could - nt get - me in a pic - ture show. I left my old Ken -

tuck - y home for you Now aint that true. I true. —  
 tuck - y home for you Now aint that true. I true. —

1. 2. *fz D.S.*