

SM 2042

Dedicated to C. M. PAYNE
"S' Matter, Pop?"

"Here Comes My Daddy Now"

Words by
L WOLFE GILBERT

(Oh Pop - Oh Pop - Oh Pop)

Music by
LEWIS F. MUIR

Allegro moderato

The piano introduction is in 2/4 time, marked *Allegro moderato*. It begins with a *f* dynamic. The first vocal entry is marked *Till rady* and *p*. The melody is in B-flat major, with a key signature of two flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The vocal line begins with the lyrics: "Miss Su - san Brown — said, it's my hol - i - day —". The piano accompaniment continues with chords and a bass line. The melody is in B-flat major.

The vocal line continues with the lyrics: "I'm feel - ing gay — hip, hip, hur - ray —". The piano accompaniment continues with chords and a bass line. The melody is in B-flat major.

Aint felt so good in man - y a day
Dressed up in mourn - in' had my meals brought in

Dad - dy's been a - way.
All friends I de - nied.

Come, wont you smile with me, Just stick a while with me?
Right at my door they'd stare, I'd placed the sign right there

Just why I'm glad you will see.
Keep out I'm closed for re - pairs.

CHORUS. *(spoken)*

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

p-f

(spoken)

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

See that grip — in hand, It holds some - thing grand

That he brought for me From a - cross — the sea.

(spoken)

Here comes my dad dy now, (oh pop, oh pop, oh pop.)



Here comes my dad - dy now, I'll get what I've wait-



- ed for, Get what I'm long - ing for, Here comes my dad -



dy now. 1. 2. now. D.S.

