

SM 1838

"I Want A Girl."

(Just Like The Girl That Married Dear Old Dad.)

Words by
William Dillon.

Music by
Harry Von Tilzer.

Tempo di Marcia.

Piano.

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece begins with a 7-measure rest in the right hand, followed by a series of chords and eighth-note patterns. Dynamics include piano (p) and forte (f).

Till ready. When I was a boy my moth-er oft-en said to me, Get
By the old mill stream there sits a coup-le old and gray, Though

The first vocal line starts with a 7-measure rest. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p) and forte (f).

mar-ried boy and see, how hap-py you will be,
years have rolled a-way, their hearts are young to-day,

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section. Dynamics include piano (p) and forte (f).

I have looked all o-ver, but no girl-ie can I find, Who
Moth-er dear looks up at Dad with love light in her eye, He

The third vocal line concludes the piece. The piano accompaniment ends with a final chord. Dynamics include piano (p) and forte (f).

seems to be just like the lit - tle girl I have in mind,
steals a kiss, a fond em - brace, while ev -'ning breez - es sigh,

I will have to look a - round un - til the right one I have found.
They're as hap - py as can be, so that's the kind of love for me.

Chorus.

I want a girl, just like the girl that mar - ried

dear old Dad, _____ She was a pearl and the

on - ly girl that Dad - dy ev - er had, ——— A good old

fash - ioned girl with heart so true, One who loves no - bod - y

else but you, I want a girl, just like the girl that

mar - ried dear old Dad. ——— Dad. ———