

SM 1796

# "Honey Man"

(My Little Lovin' Honey Man)

Words by  
JOE. MC CARTHY.

Writers of  
Summer-Days,  
That Dreamy Italian Waltz,  
In All My Dreams, I Dream Of You, etc.

Music by  
AL. PIANTADOSI.

Moderato.

*f*

The piano introduction consists of two staves. The right hand features a melody of eighth notes in a major key, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

*Slow.*

*p*

I've got the fin - est man. I got the  
He's got the grand-est heart. He's got the

The vocal line is in a 7/8 time signature. The piano accompaniment is marked 'Slow' and 'p'.

grand-est man what's in the land. Oh. there is  
big - gest heart I ev - er knew be - fore, He's more than

The piano accompaniment continues with a melody marked 'f' and 'p'.

something bout him, on - ly love can make me un - der - stand;  
twice as nice as an - y oth - er man, And then some more;

When he calls me cut-ey, sweetie, Oh, You kid, I  
When he gets a-long beside me, Oh, That man, He

feel my sen-ses leav-ing and the lord for - bid, 'Cause when I hear him call, I'm  
springs lit - tle tricks of love, like no one can, And when that man does kiss, I

gone, that's all, Yes, gone, I'm sing - ing to him all the while:  
shake with bliss, I hear my - self a - sing - ing all the while:

CHORUS. *p-f*

My lit-tle lov - in' Hon-ey-man... He sure has won my

heart and hand, Im on - ly wait - ing now for him to name the day, - And

when he says to me come on what will I say? - I'll say, come round here,

hold me tight, - I would - n't let him leave my sight, - And if I

thought he'd go. — If I on - ly thought he'd try to go, —

Then I would sigh, no — I'd cry, yes! I'd lay me down — and

die, — Yes! die, — If I should lose my Hon - ey -

man. — man. —

D. S.

