

SM1705

# "That" Italian Rag!

Words by  
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Also published as a characteristic Rag Time March.

Music by  
AL. PIANTADOSI.

Moderato. Presto.

*frit.* *a tempo* *ff*

Hey! Jim - mie come on and gim - me some  
Hey! Sweet - heart, come on and start in a

Rag - time, dream - a, In a fall for what you call - a da Jag - time,  
Rag - a - time is fine, like peach and a cream - a,

Make a jig, a nice - a wig - a - da wag - time, And we  
Nun - ga wait be' - cos' it make - a - me scream - a, To do -

*p* *f* *p*

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do da "Kee-gar - e - kee - a - kee - gar - e koo" (*Hey! Shut up!*)  
 a da "Kee-gar - e - kee - a - kee - gar - e koo" (*Hey! Come on!*)

Hur - ry up and nun - ga stop - a da dance - a, If I break da  
 One - a, two - a, then we do - a da twist - a, Call me Brud' and

leg I take - a da chance - a, Hey! Wal - jo be - fore I go in a  
 I will call - a you Sist - a, When you stop I slap you on a da

trance - a, You play da "Rie - cio, Rie - cio La - ri - o - la?" Oh!  
 wrist - a, Hey! play da "Rie - cio, Rie - cio La - ri - o - la?" Oh!

CHORUS.

Come on and skip - a - kid, Hey! nun - ga trip - a - kid,

The first system of the chorus features a vocal line in treble clef with a common time signature. The lyrics are "Come on and skip - a - kid, Hey! nun - ga trip - a - kid,". The piano accompaniment is in G major and common time, starting with a fortissimo (ff) dynamic and transitioning to piano-forte (p-f) after the first measure. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

It make me dip - a - kid, That It - al - i - an rag, wig - a - wag - a just a

The second system continues the chorus with the lyrics "It make me dip - a - kid, That It - al - i - an rag, wig - a - wag - a just a". The piano accompaniment maintains the same rhythmic pattern and harmonic structure as the first system.

like you got - a jag - a chuck a - round yo' kid, I'm glad I'm

The third system of the chorus has the lyrics "like you got - a jag - a chuck a - round yo' kid, I'm glad I'm". The piano accompaniment continues with the established accompaniment.

found yo' kid, Fe' cos' I'm off - a my lid For It - al - i - an

The fourth system of the chorus contains the lyrics "found yo' kid, Fe' cos' I'm off - a my lid For It - al - i - an". The piano accompaniment continues with the established accompaniment.

rag. Come on and rag.

The fifth system of the chorus concludes with the lyrics "rag. Come on and rag." and includes first and second endings. The first ending leads back to the beginning of the chorus, while the second ending provides a final resolution. The piano accompaniment features a fortissimo (ff) dynamic in the first ending.