

SM 168

2

# AVE MARIA.

SEND DOWN THY BLESSING.

VESPER SERVICE.

H. MILLARD.

*Moderato.*

The first system of the piano introduction consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff contains chords and moving lines in the right hand, while the bottom staff contains a bass line. The music is in a moderate tempo.

The second system of the piano introduction consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The middle and bottom staves are grand staff notation. The middle staff contains chords and moving lines in the right hand, while the bottom staff contains a bass line. The music continues in a moderate tempo.

*semplice con espress.*

The third system of the music includes a vocal line and piano accompaniment. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music with lyrics underneath. The middle and bottom staves are grand staff notation. The middle staff contains a vocal line with lyrics, and the bottom staff contains a piano accompaniment. The tempo is marked as *semplice con espress.*

A - - ve Ma - ri - - a Gra - - ti - a ple - na,  
Send down thy bless - ing now we im - plore thee,

4183-4

Entered according to Act of Congress, AD. 1866, by S. K. Johnson, in the Clerk's Office of the District Court for the South'n Dist' of N. Y.

Copyright 1894 by H. Millard

Do - mi - nus te - cum Do - mi - nus te - cum  
 Hear us, O Fa - ther we kneel be - fore thee,

*poco piu.* *cres* *con abbandono.*  
 Be - ne - die - ta tu in mul - ti - ri - bus Et bene -  
 E'en the sparrows fall is mark'd by thee, with care, And all thy

*rull.* *con esp:*  
 - die - tus, et be - ne - die - tus fructus ventris tu - i,  
 chil - dren can cast their bur - dens on the Lord and thou wilt

*ad lib:*

*ad lib:*  
 Je - su, su.  
 hear their prayer.

*colla voce.*

4 *sf*

Sanc - ta Ma - ri - a Ma - ter de - i O - ra pro  
 Let an - gels praise thee Let saints a - dore thee Teach us to

*sf* *accel*

*soff* *implorando.*

- no - bis O - ra pro - no - bis O - ra pra - no - bis Mater De -  
 love thee And never grieve thee Praise, love, a - dore thee For thy dear

*sf*

- i pec - ca - to - ri - bus pec - ca - to - ri - bus.  
 Son With our every breath in the hour of death.

*r* *f*

*sommesso*

Nunc et in ho - ra mortis nos - trae in ho - ra mortis nos - trae.  
 Wilt thou sustain us in our an - guish when life's swift day is end - ing.

*mf*

*slowed*

*con esp. come prima.*

A - - ve Ma - ri - a, Gra - ti - a ple - na. A - - ve Ma -  
 Send down thy bless - ing now, we im - plore thee, Hear us, O

*cres.*  
 ri - - a, A - - ve Ma - ri - - a, A - - ve Ma - ri - a.  
 Fa - ther, we kneel be - fore thee. Hear us, O Fa - ther,

*smorz.* *ad lib.*  
 A - - men. A - men. A - - men. A - men. A - men. A - -  
 A - - men. A - men. A - - men. A - men. A - men. A - -

*colla voce.* *martellata*

men. A - men. A - - men. A - men. A - men. A - men.  
 men.

*f* *ff*